DELL

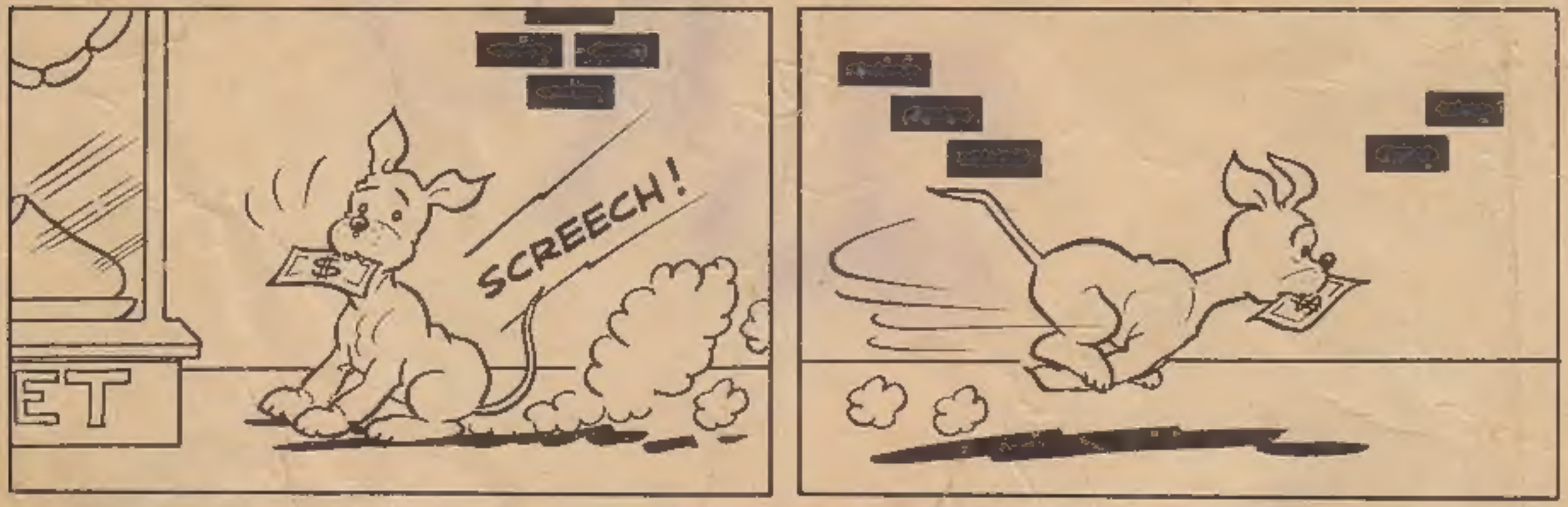
DELL COMIC

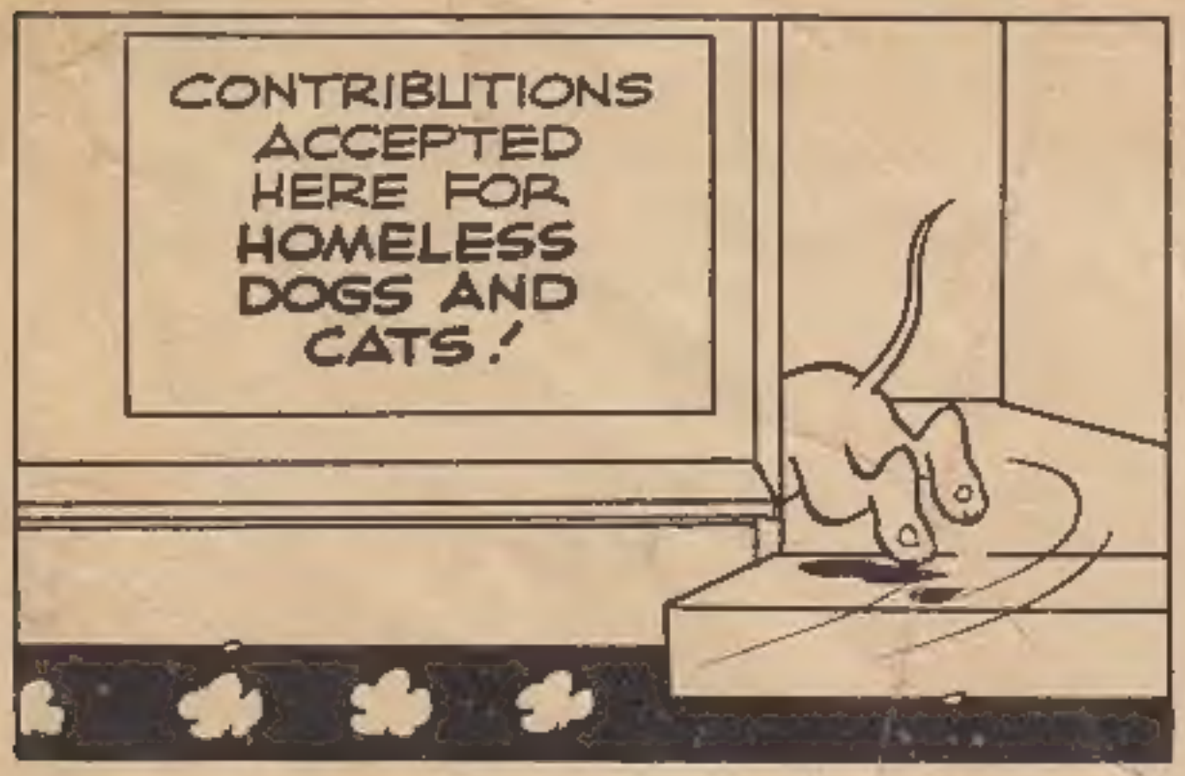
10¢

MAY-JUNE

CARL ANDERSON'S

HENRY





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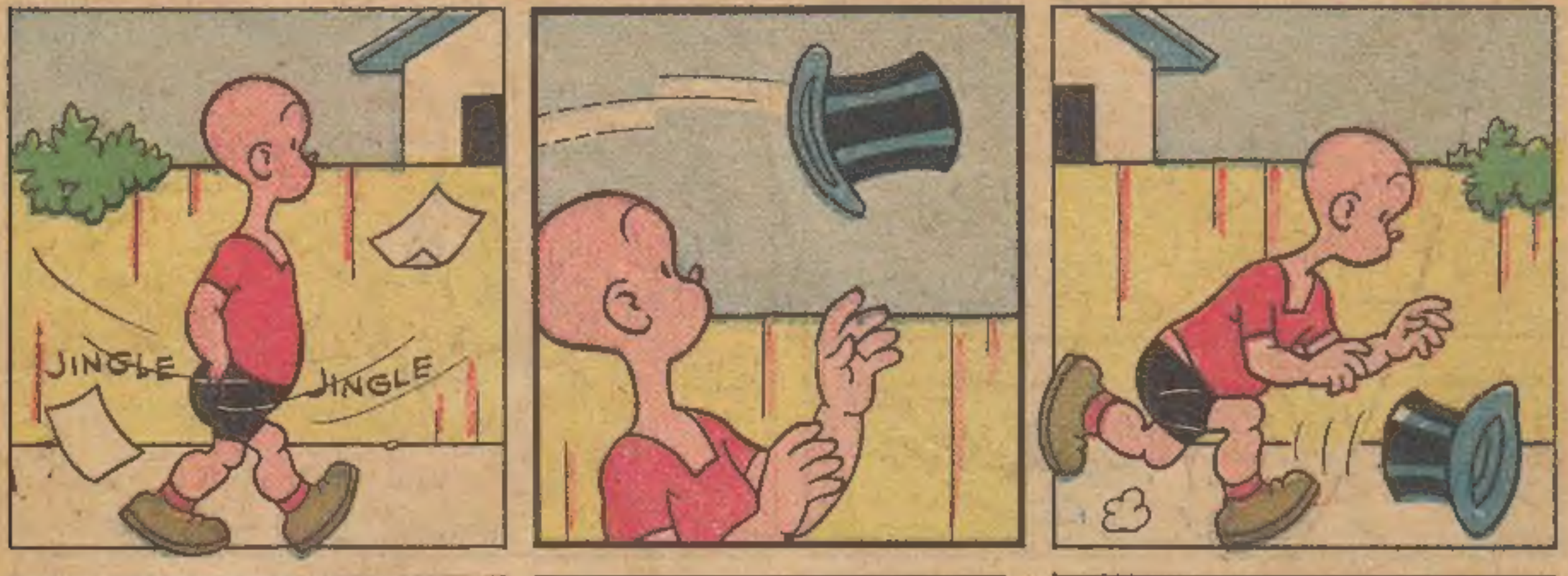
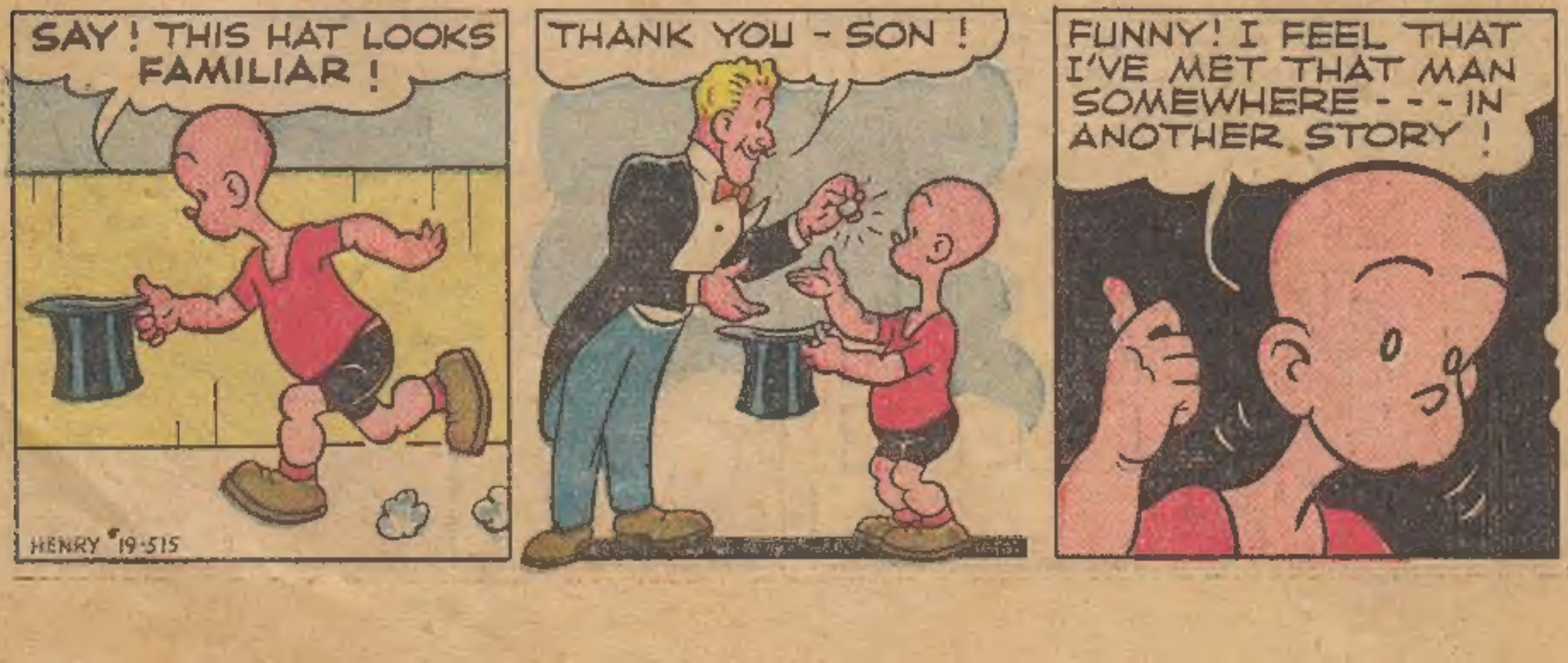
CARL ANDERSON'S

HENRY

IN "A MUSICAL COMEDY?"





WOW! HE GAVE ME A HALF DOLLAR!

THIS MEANS I HAVE ENOUGH MONEY TO BUY THAT DRUM I'VE WANTED!

UNK ISN'T THE ONLY MUSICAL MEMBER OF OUR FAMILY!

EVERY WEEK IS BIRD WEEK

BE KIND TO THEM!

I THINK I'LL GO BACK AND LOOK IN THE PET SHOP WINDOW!

JUST ARRIVED! MUSICAL BIRDHOUSES

BELLS TINKLE WHEN WIND BLOWS

PET SHOPPE

THE DRUM CAN WAIT!!

TINKLE

HEY - LITTLE BIRDIES - THE HOUSING SHORTAGE IS OVER!

WELL, HOW DO YOU LIKE THAT! THEY'VE MADE A NEST IN UNK'S HAT!

THEY'RE ENTIRELY TOO HAPPY TO MOVE - RIGHT NOW !

AND UNK - THAT GAY OLD BIRD, IS CONTENTEDLY SNOOZING!

Z Z

WAIT TILL HE FINDS OUT THAT HIS LID IS NOW AN APARTMENT HOUSE !

HMM - M M M - M !

IF THE BIRDS CAN USE UNK'S HAT FOR A HOUSE - -

GLUE

HE CAN USE A BIRDHOUSE FOR A HAT !

Z Z Z

SNIFF

AH-

CHOO!

TINKLE TINKLE TINKLE

? ?

HO-HUM ! WHAT A SILLY DREAM!

I DREAMT I HAD A BIRDHOUSE FOR A HAT - - -

A BIRDHOUSE WITH TINY BELLS ON TOP!

I COULD ALMOST HEAR THE BELLS RINGING!

TUM DEE DEE!

TINKLE TINKLE

HENRY!

I THINK UNK'S AWAKE!

UNK! DON'T DO THAT! YOU'LL PULL OUT THE FEW HAIRS YOU HAVE LEFT!

DO YOU KNOW ANY MORE GAMES?

SURE! **CHARADES!** THIS ONE IS A SAYING OF SIX WORDS! FIRST WORD, FIVE LETTERS - ONE SYLLABLE!

TWEET! TWEET!

SECOND WORD, TWO LETTERS - THIRD WORD, ONE LETTER - FOURTH WORD →

SEVEN LETTERS - TWO SYLLABLES !

FIFTH WORD, FIVE LETTERS (RHYMES WITH "CLOCK")

SIXTH WORD, EIGHT LETTERS - THREE SYLLABLES !

DID YOU GET IT - DID YOU, UNK? DID YOU GET IT, DID YOU ?

I GOT IT - AND IT'S A TRUE EXPRESSION !

WHAT ARE YOU GOING TO DO NOW - UNK ?

I'M GOING TO TAKE A NAP - AND THEN PLAY MY BULL FIDDLE - TO CALM MY NERVES !

THANKS FOR THE WARNING - SO LONG !

THAT BULL FIDDLE SOUNDS LIKE A BIG BULL FROG !

I WONDER IF UNK REALLY FIGURED OUT MY CHARADE ?

SORRY TO MAKE YOU TURN THE PAGE UPSIDE DOWN - FOLKS - BUT IT WAS "BIRDS OF A FEATHER FLOCK TOGETHER !" I'LL HAVE ONE FOR HENRY, A LITTLE LATER!

IF UNK REALIZED HOW NOISY HIS FIDDLING IS TO OTHERS - HE'D TAKE UP TENNIS !

THERE'S AN OLD BAG THAT WILL DO JUST FINE !

FELLOWS, YOU'RE GOING TO LEARN ABOUT MUSIC !

PHEW! THEY CAN CERTAINLY THROW THE MUD AROUND !

GOOD! UNK'S AWAKENING - ONCE AGAIN !

HERE COMES THE OLD MAESTRO !

DECIDED TO LISTEN AND ABSORB SOME CULTURE, EH - NEPHEW ?

ZOOM!

?

THUMP! BUMP!

ZOOM!

?

BUMP! BUMP!

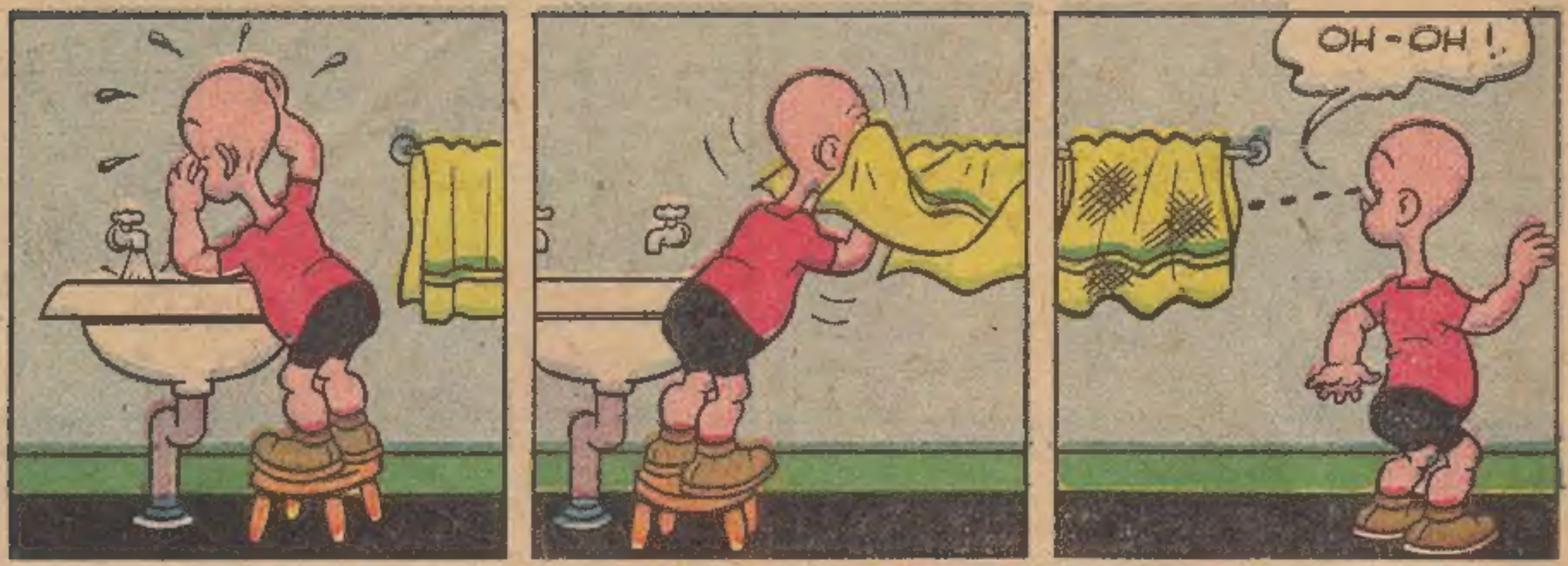
PLUNK!

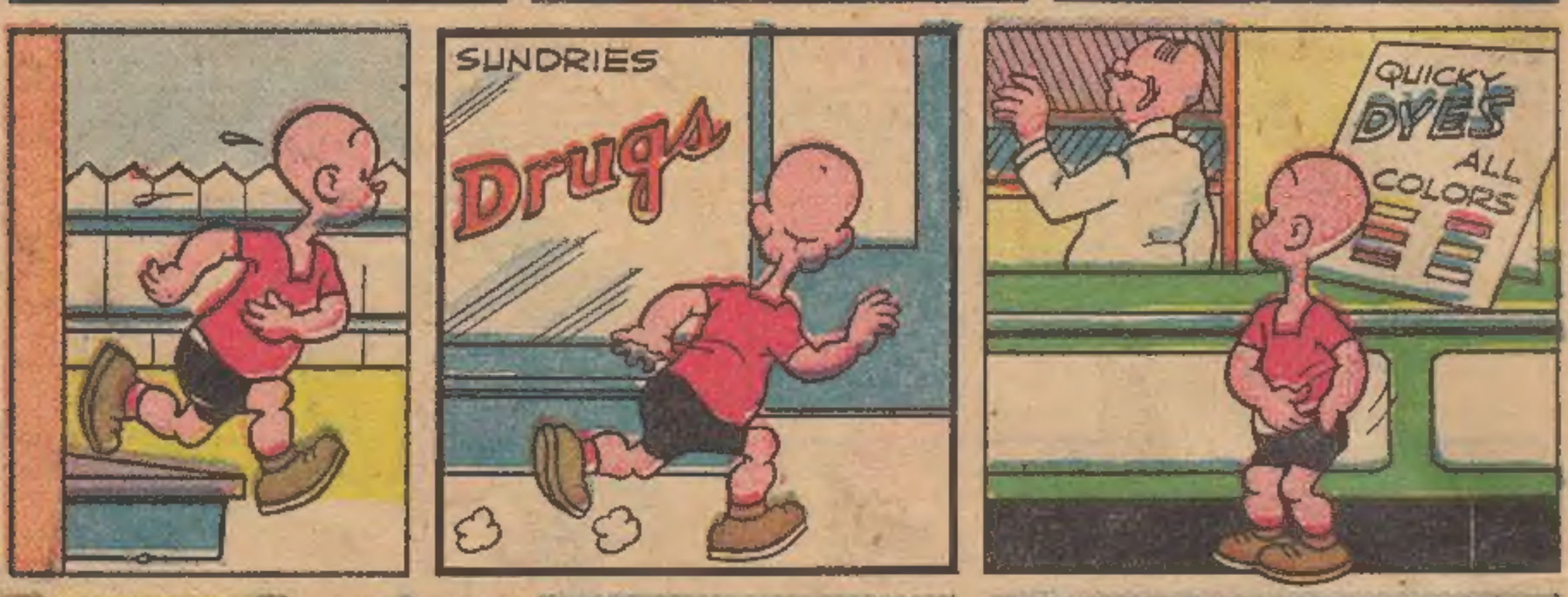
HONK! HONK!

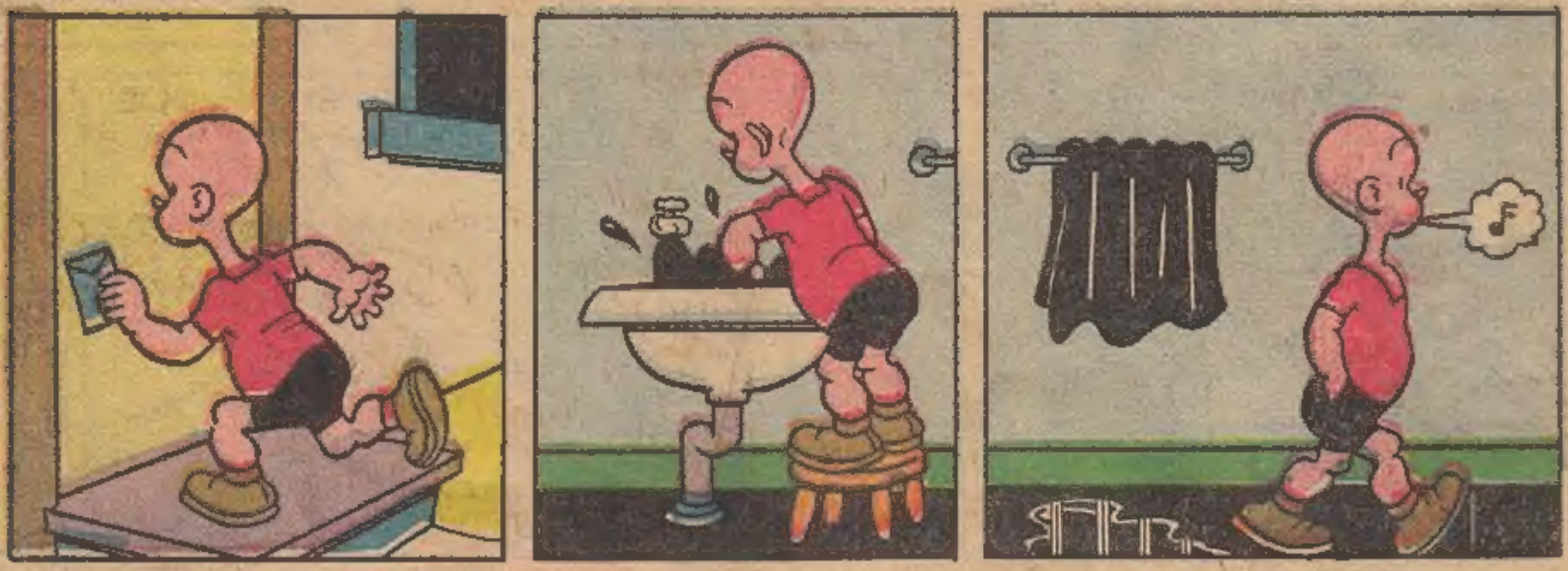
THERE'LL BE NO HARMONY AROUND HERE FOR A WHILE!

OH, NO YOU DON'T, HENRY!

GET UPSTAIRS AND SCRUB THAT FACE!







AH - IT'S GREAT TO FEEL SPARKLING CLEAN ! I'LL HAVE TO TRY IT MORE OFTEN !

NOW - OUR SCENE SHIFTS DOWN THE STREET - WHERE WE SEE HENRY'S RIVAL, **JULIUS**, IN A NEW RED SWEATER.

FOR A MINUTE - I THOUGHT YOU WERE HENRY! YOU LOOK ENOUGH LIKE HIM TO BE HIS TWIN BROTHER !

THANKS, PAL - BUT I'M NOT FLATTERED !

THIS IS INTERESTING - AN OLD, FULL-LENGTH MIRROR !

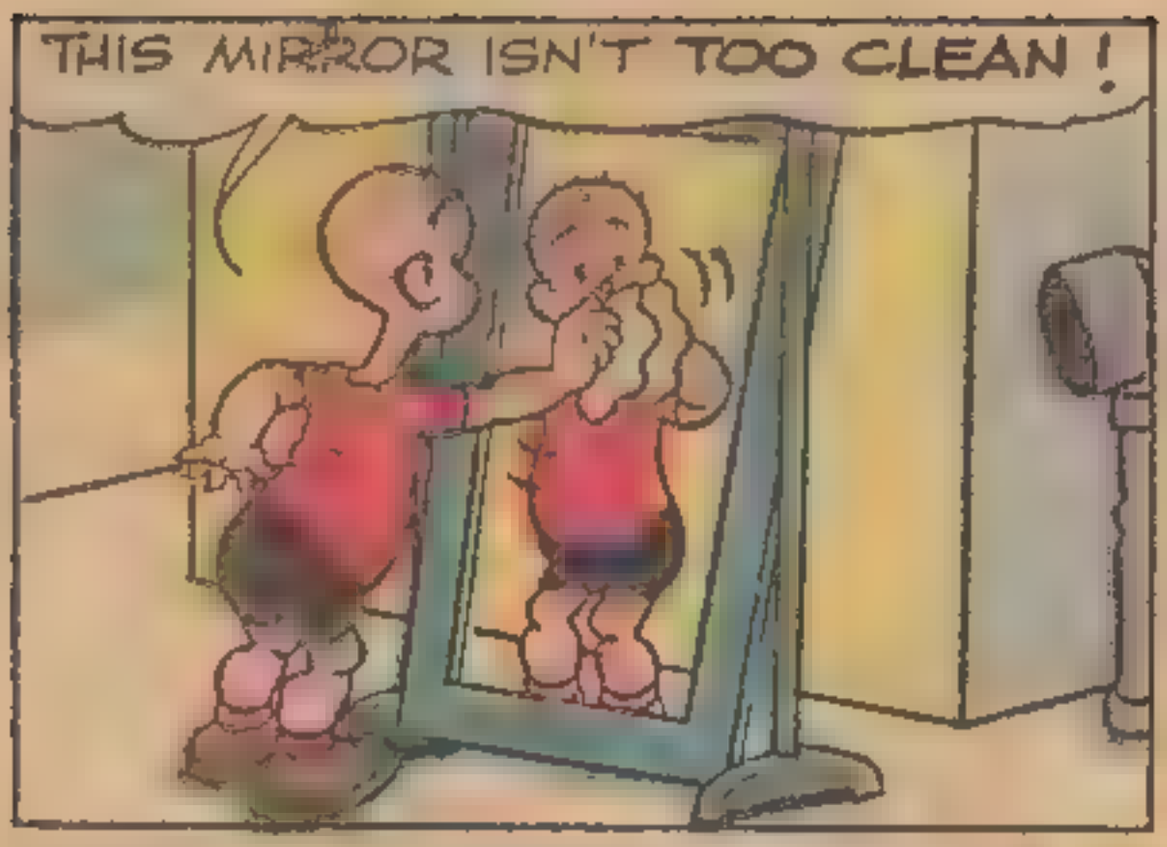
CORRECTION ! IT'S A FRAME - MINUS THE MIRROR ! !

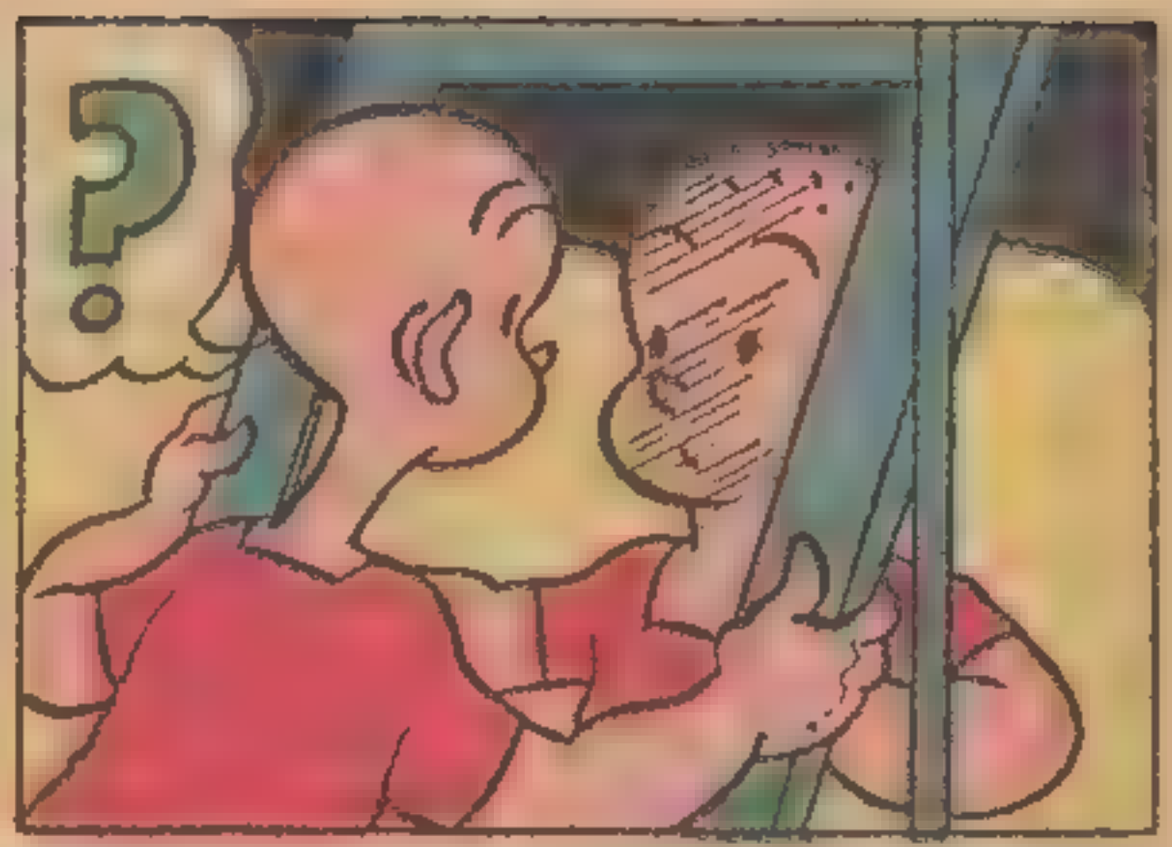
HERE COMES HENRY - ALL BRIGHT AND SHINY !

I'LL JUST SMEAR MY HANDS AND FACE WITH SOME SOOT FROM THIS OLD PIPE - HIDE MY HAT -

AND - I LOOK MORE LIKE HENRY - THAN HENRY HIMSELF !

?


THIS MIRROR ISN'T TOO CLEAN !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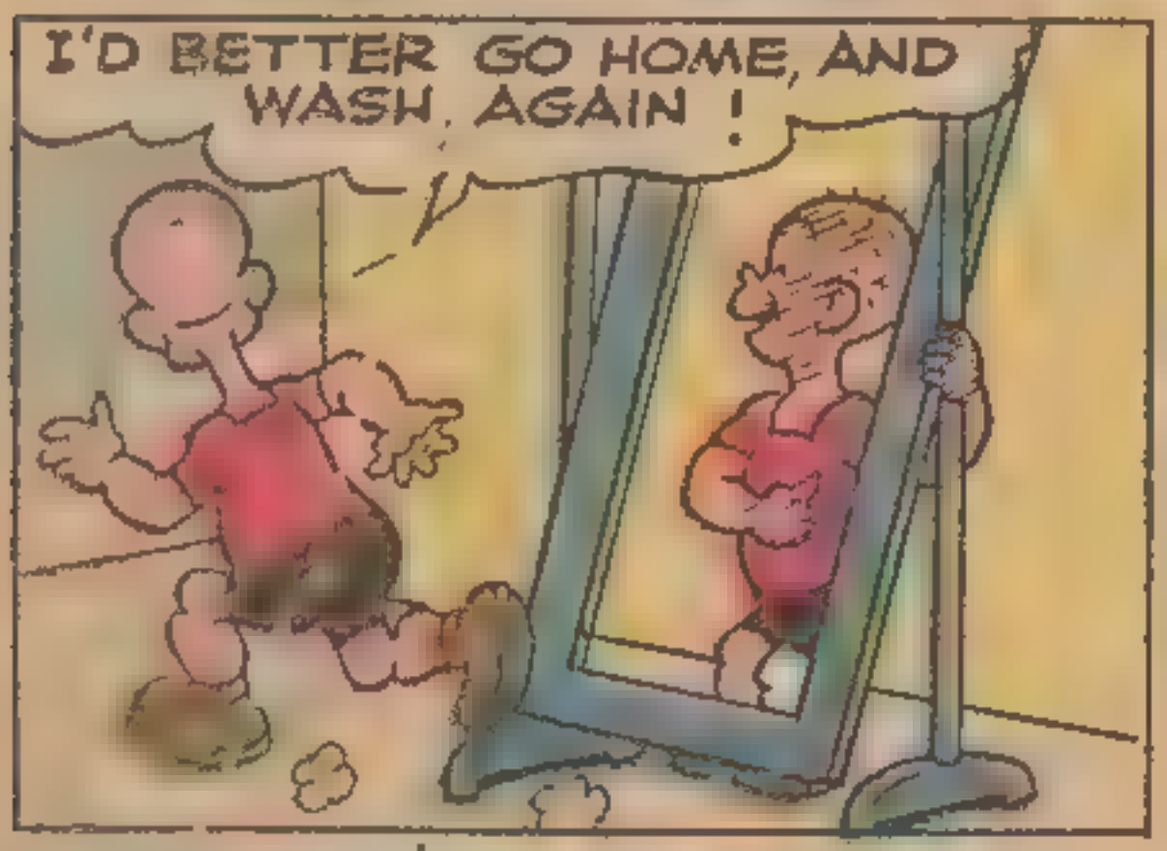
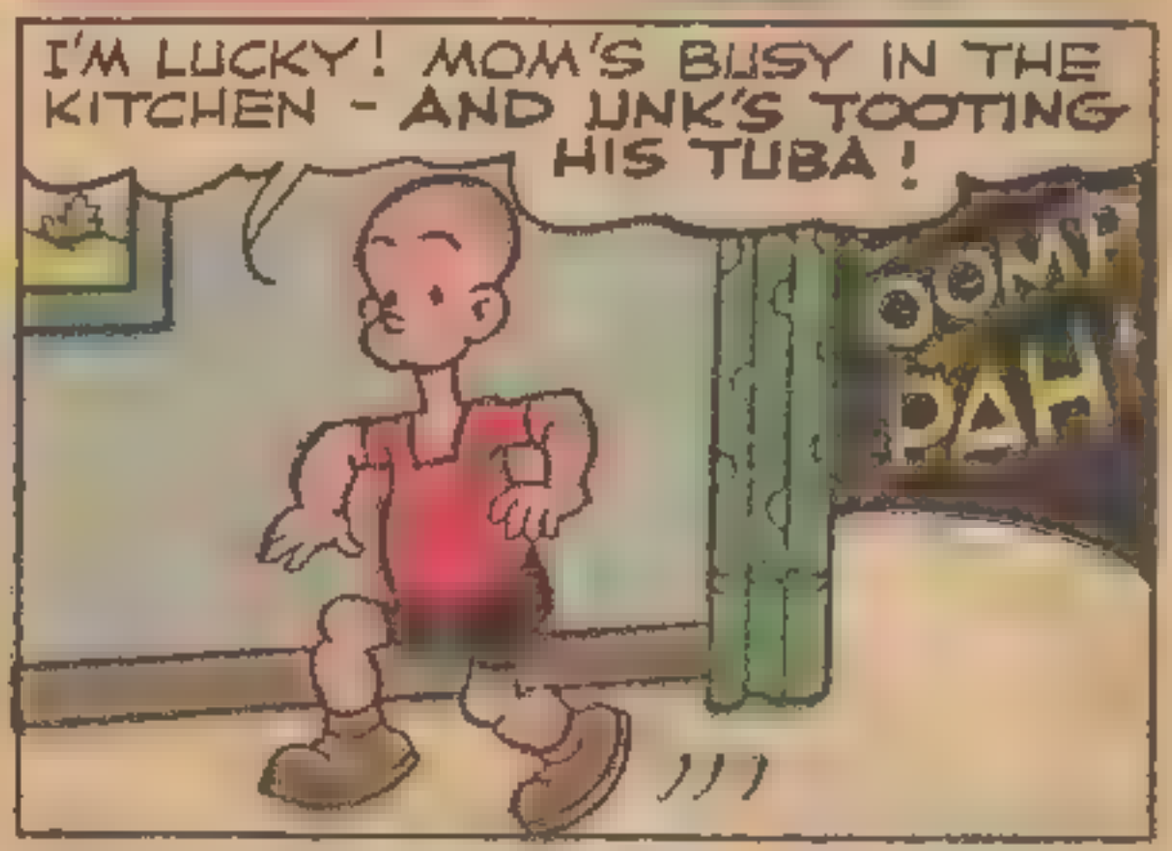
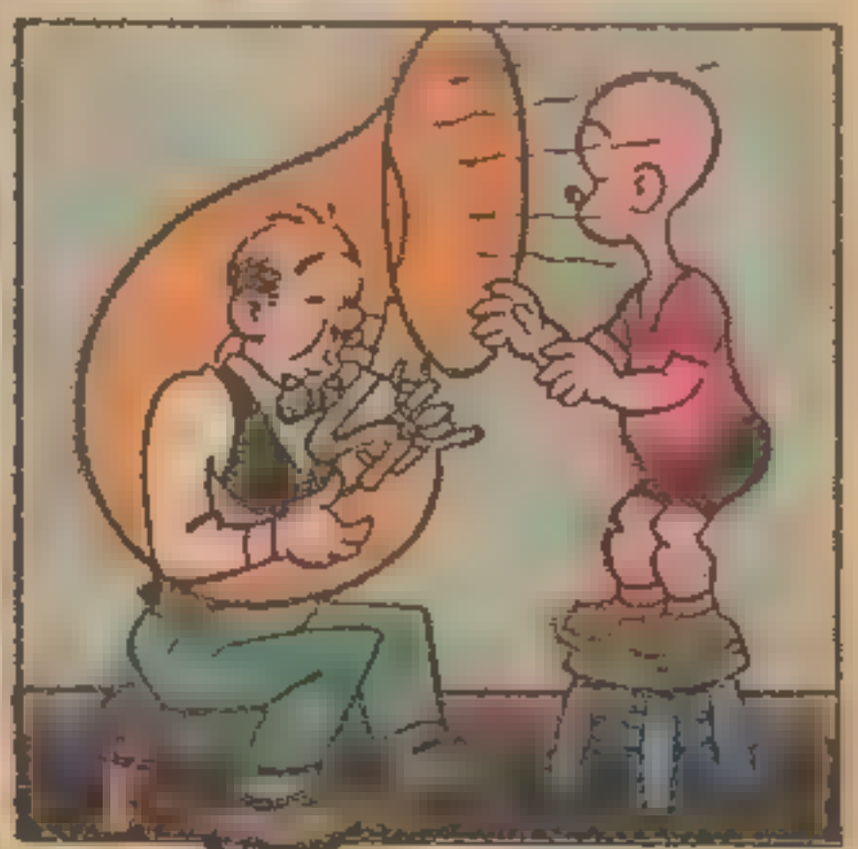
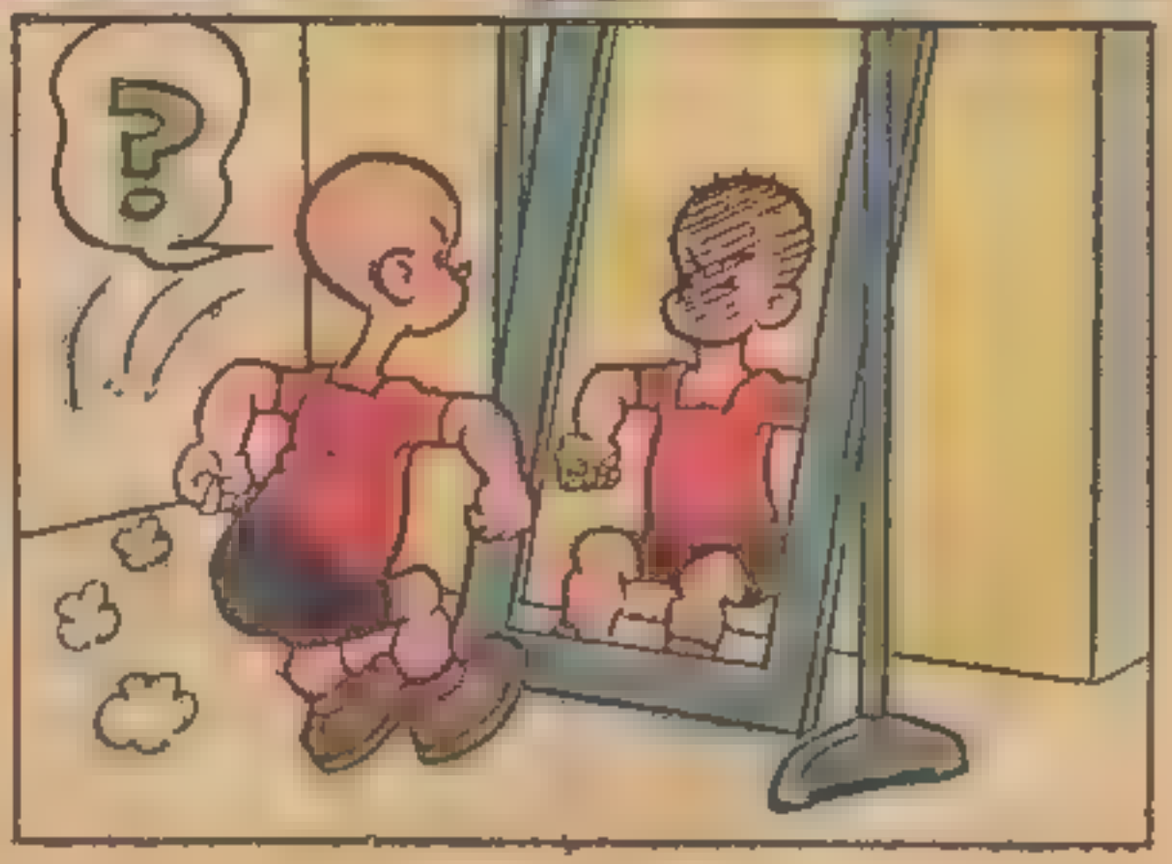

I'D BETTER GO HOME, AND WASH, AGAIN !


I'M LUCKY ! MOM'S BUSY IN THE KITCHEN - AND UNK'S TOOTING HIS TUBA !
OOMP PAH

I CAN'T USE THE DYED TOWEL - IT'S STILL DAMP !.



HERE COMES HENRY - GLISTENING LIKE A CHRISTMAS TREE !


?

LNK MUST HAVE HAD HIS TUBA IN THE COAL BIN - - - I'M STILL SOILED !

I'LL TAKE A FULL-SIZED BATH THIS TIME !

COME TO THINK OF IT - I LOOKED KIND OF SHORT IN THAT MIRROR -

-AND MY NECK SEEMED FATTER THAN IT IS - -

SPEEDY CRITTER

!

NOT TO MENTION THE HAIR, THAT ISN'T ON MY HEAD !

IF I KEEP THIS UP ALL DAY HENRY WILL SCRUB OFF H SKIN !- HERE HE COMES A

TUM DEE DEE, DEE DUM !

A TAFFY ! COME ON - HENRY - DIVVY UP !

-AW-IT WAS ONLY A GAG - HENRY! DON'T GET SORE!

SORE! DO YOU REALIZE I WASHED MYSELF THREE TIMES TODAY!

TILLIE TALKER! WHAT'S THE IDEA OF THE FLUTE?

IT'S TO STOP YOU GENTLEMEN FROM FIGHTING!

?

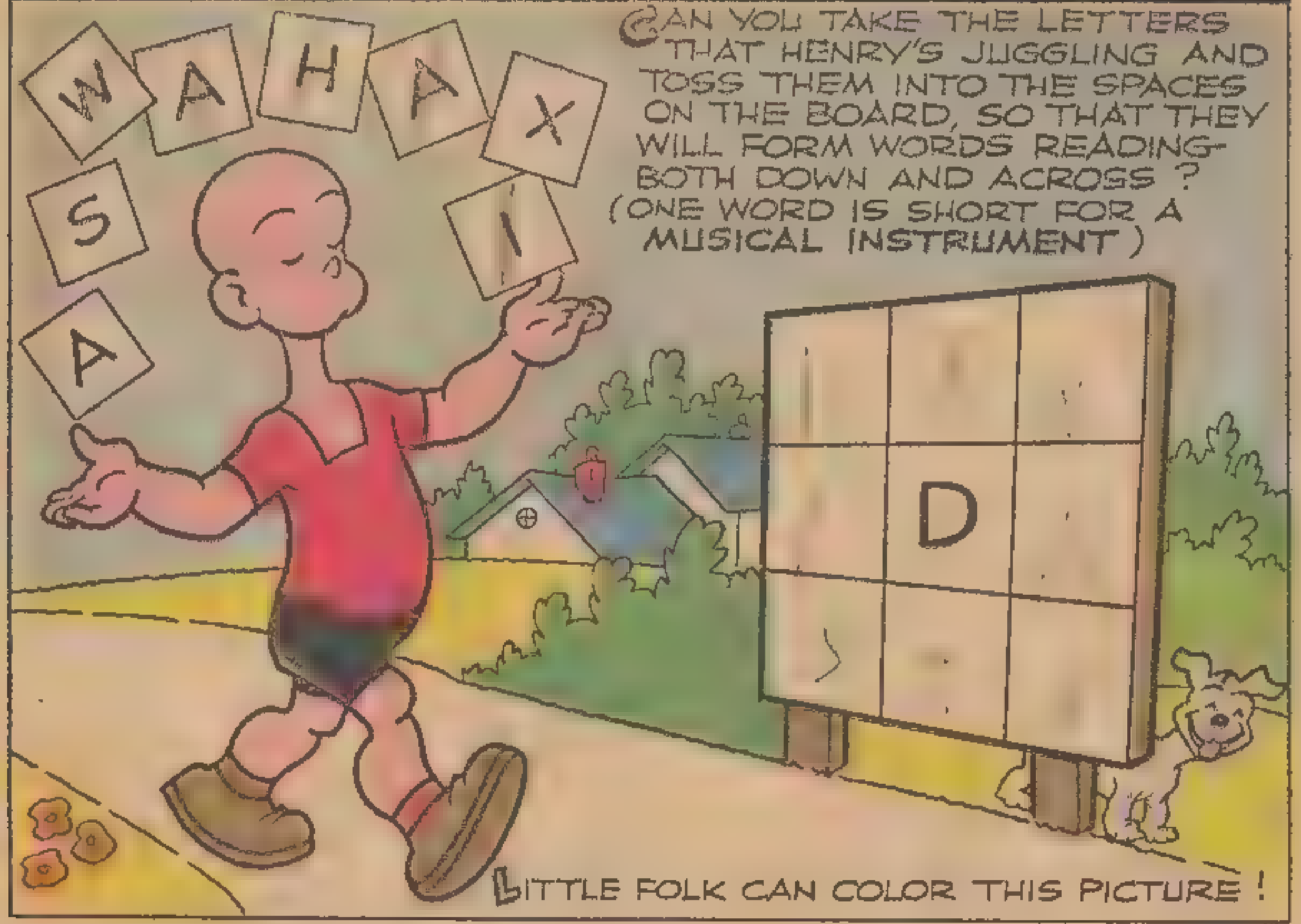
"YOU EVER HEAR THAT HATH CHARMS TO THE SAVAGE BEAST"?

AT LEAST YOUR MUSIC IS NOT AS BAD AS LEARNING A NEW WORD FOR MY VOCABULARY!

I HAVE AN EASY WORD FOR YOU TODAY, HENRY! IT'S PERPLEX - WHICH MEANS "TO PUZZLE"--

SPEAKING OF PUZZLES - HERE'S A PAGE OF THEM TO PERPLEX YOU! TA-TA!

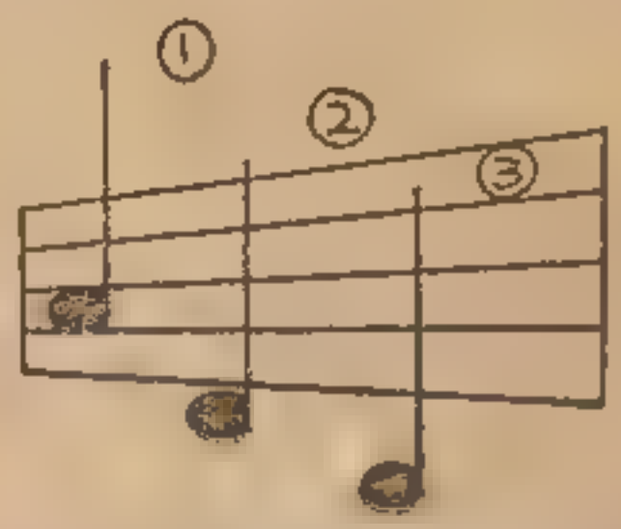
CAN YOU TAKE THE LETTERS THAT HENRY'S JUGGLING AND TOSS THEM INTO THE SPACES ON THE BOARD, SO THAT THEY WILL FORM WORDS READING BOTH DOWN AND ACROSS ? (ONE WORD IS SHORT FOR A MUSICAL INSTRUMENT)



LITTLE FOLK CAN COLOR THIS PICTURE !

THE WORD AT THE TOP OF THE LADDER CAN BECOME THE ONE AT THE BOTTOM BY SIMPLY CHANGING ONLY ONE LETTER IN THE WORD AS YOU GO DOWN EACH SPACE !

CAN YOU DO IT ???

WIND
HORN

WHICH MUSICAL NOTE IS THE TALLEST ?

DON'T LOOK NOW - BUT HERE ARE THE ANSWERS !

SPORT !

IF YOU COULDN'T FIGURE OUT THESE ANSWERS - DON'T BE A

MUSICAL NOTE NO. 3 IS THE TALLEST !

HORN
CORN
CORD
CARD
WARD
WAND
WIND

S	A	X
I	D	A
H	A	W

WELL - THAT'S THAT! I THINK I'LL GO HOME, AND PERPLEX UNK!

BUBBLES - COME BACK HERE!

HEY, BUBBLES - - YOU'RE WANTED!

OH - HENRY! PLEASE GET MY DOG OUT OF THAT HORRID HOLE!

SURE - MRS. BLUBBER - BUT I'LL HAVE TO BORROW THESE SAUSAGES!

ALL RIGHT - BUBBLES! YOUR LUNCH IS READY!

THERE'S MOTHER'S PRECIOUS!

THANKS - HENRY! BUBBLES AND I ARE VERY GRATEFUL TO YOU!

BUBBLES SHOULD BE GRATEFUL - IT'S DOG EAT DOGGIES!

BECAUSE OF **BUBBLES** - I'VE DECIDED NOT TO HECKLE LINK !

THIS IS MORE FUN - -

-ONLY I CAN'T SEEM TO GET MY WATER SUDSY ENOUGH !

SOMEONE'S PLAYING A CLARINET !

LINK'S OUT OF THIS WORLD !

HENRY! I WANT YOU TO WATER THE GARDEN **IMMEDIATELY** !

?

YES - MOM !

LINK LOOKED DISGUSTED ENOUGH TO WANT TO TAKE ANOTHER NAP !

NOW - NOW - WATER! YOU'RE NOT TRYING HARD ENOUGH!

THOSE LITTLE FLOWERS ARE DEPENDING ON YOU - GIVE!

ANOTHER FOOT OF HOSE WOULD MAKE IT - - -

BUT WE DON'T HAVE ANY MORE HOSE - -

SLAM!

SO -

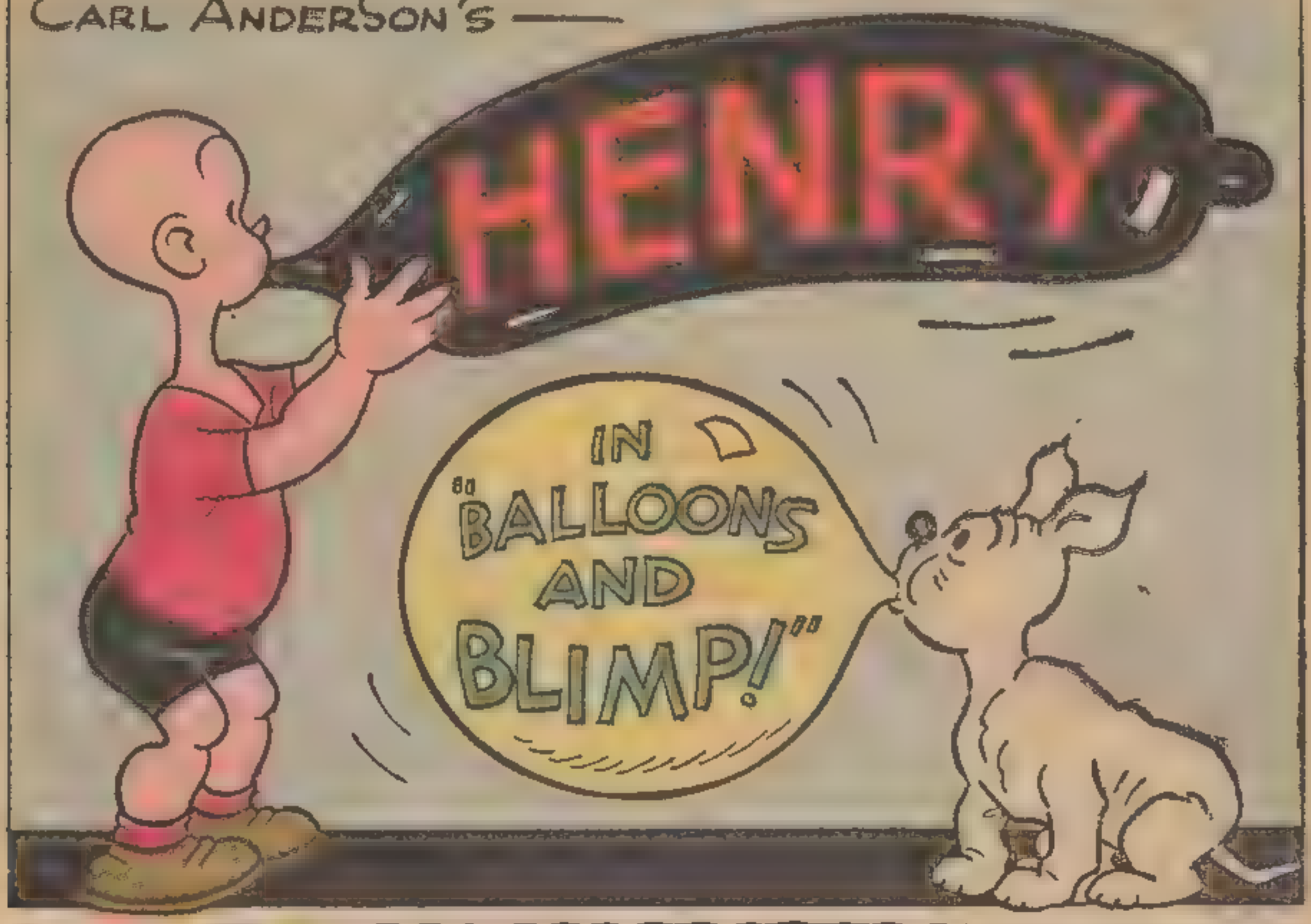
COME - HENRY! I HAVE A NEW CHARADE TO SHOW YOU!

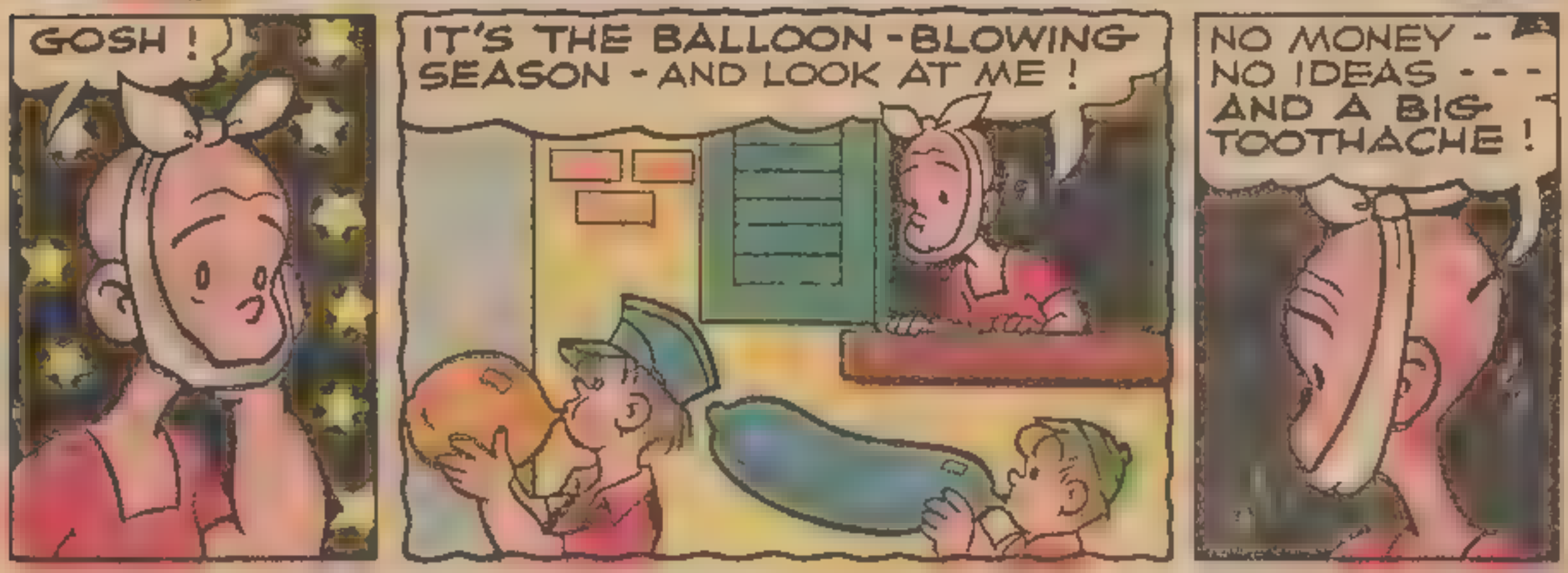
CAN YOU FIGURE IT OUT, HENRY?

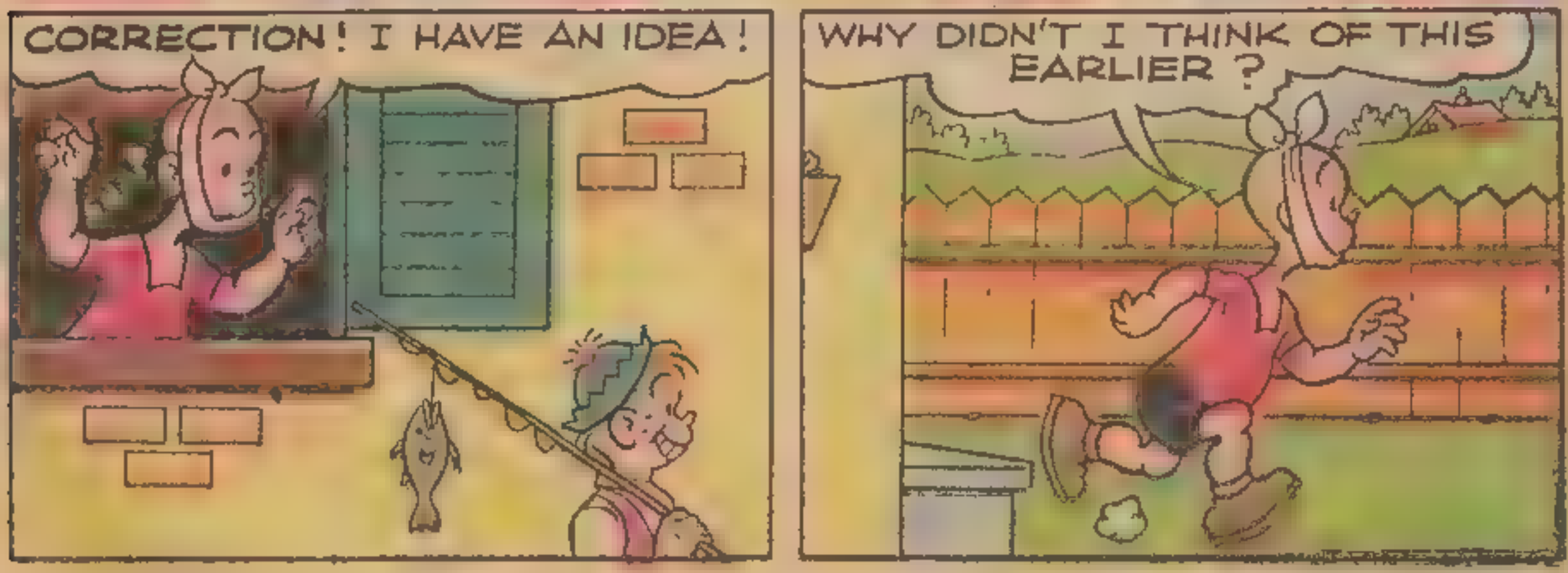
THE END

CARL ANDERSON'S

HENRY







AH!

WELL, COME ON! HOW ABOUT A LITTLE NIBBLE?

HEY! I SAID A LITTLE NIBBLE!

COME BACK WITH MY TOOTH!

SPLASH!

DOC PULLEM LOVES FISH!

HENRY! WILL YOU SELL ME THAT UNUSUAL-LOOKING MOLAR, PLUS THE FISH FOR A DOLLAR?

OF COURSE - DOCTOR!

DENTIST

THAT FISH WAS A PRETTY FAIR DENTIST, TOO!

NOW - I'M RID OF MY TOOTHACHE - AND - I CAN BUY A BALLOON - LOTS OF BALLOONS !

HELLO ! YOU'RE A STRANGER AROUND HERE - AREN'T YOU ?

YES INDEED ! MY NAME IS JOHNNY JOGRAPHY ! I'M TILLIE TALKER'S COUSIN !

THAT'S AN OUTLINE OF SOUTH AMERICA, ISN'T IT - JOHNNY ?

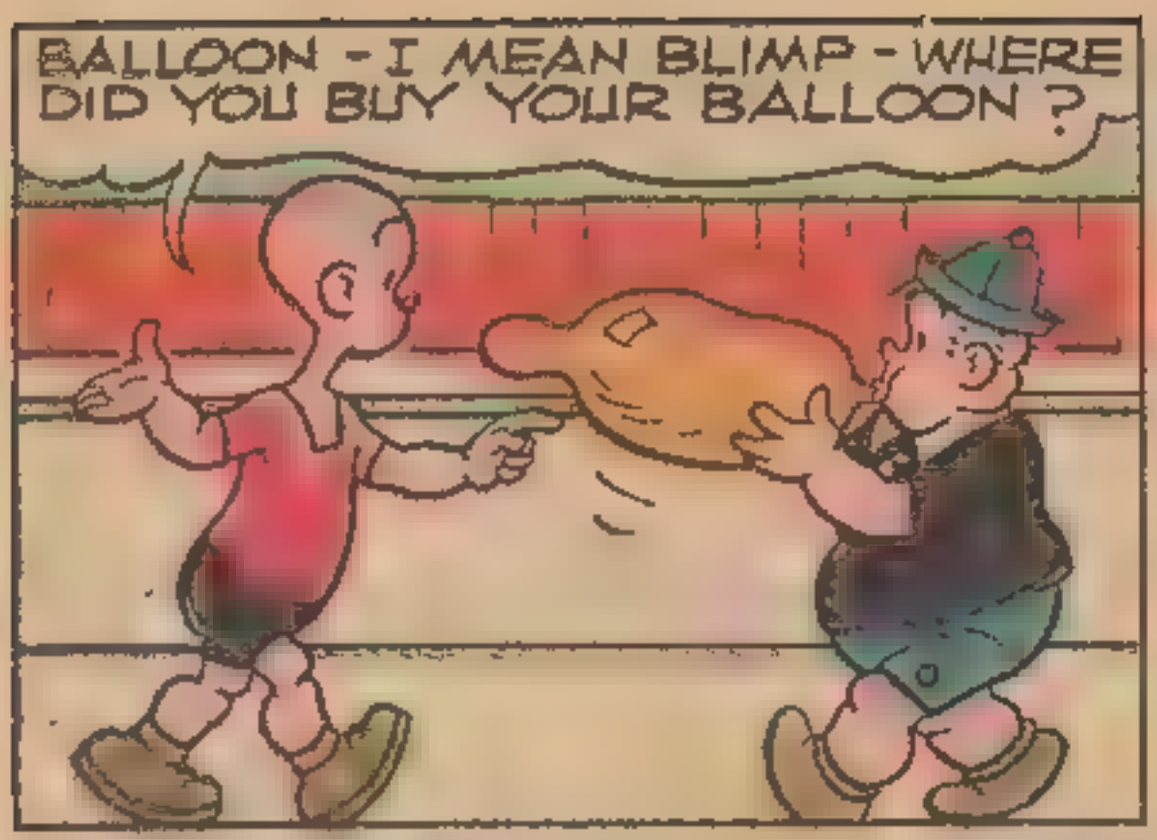
KEERECT ! NOW, WATCH !

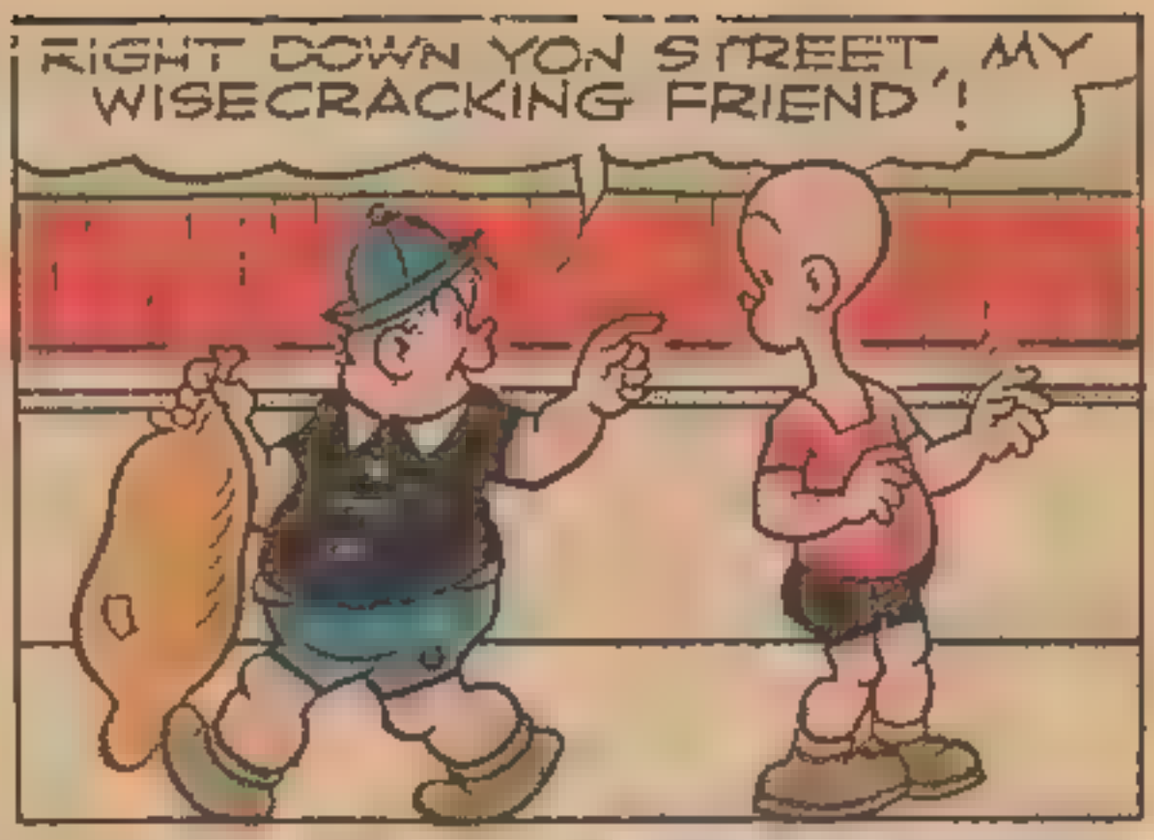
NOT BAD - JOHNNY ! SEE YOU LATER, OL' BOY !

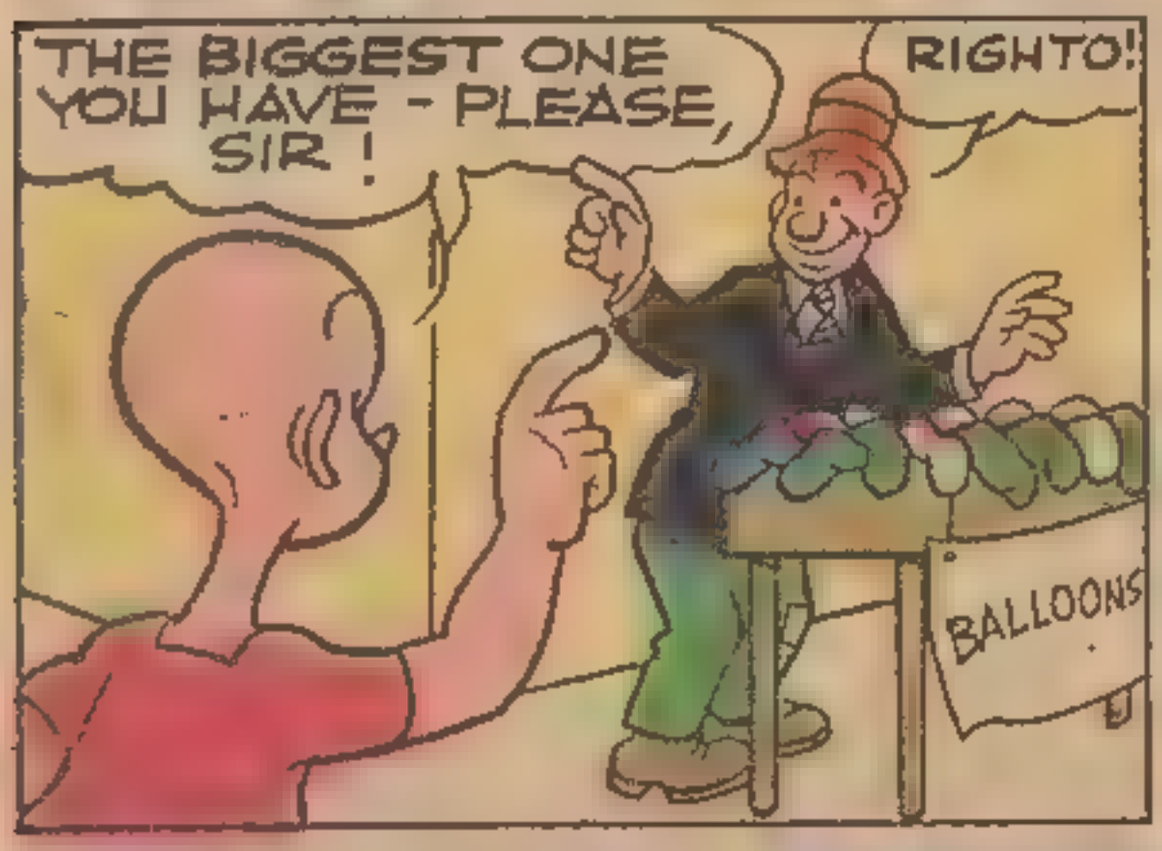
NOT SO FAST, HENRY !

THIS IS THE SHAPE OF ONE OF THE UNITED STATES OF AMERICA ! CAN YOU IDENTIFY IT - AND TURN IT INTO A FUNNY DRAWING ?

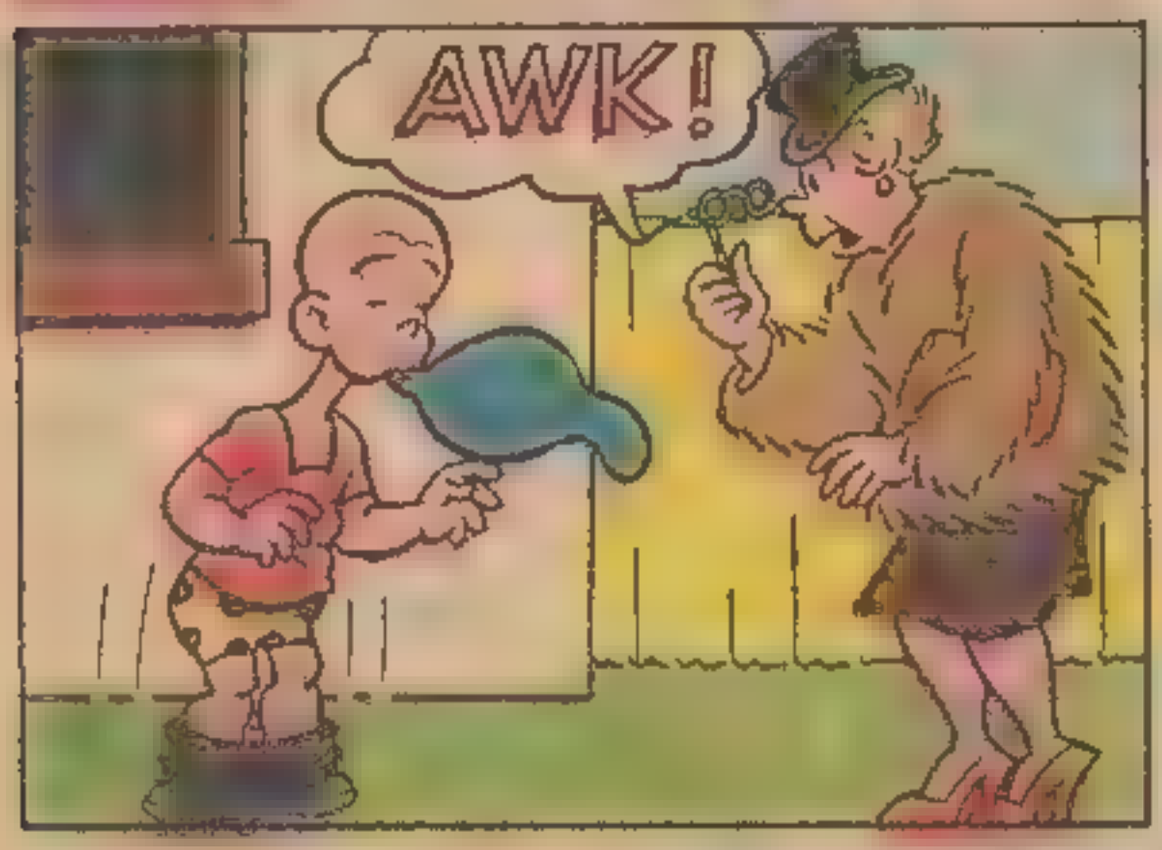
THIS GUY'S GOING TO BE AS PESTY AS TILLIE !

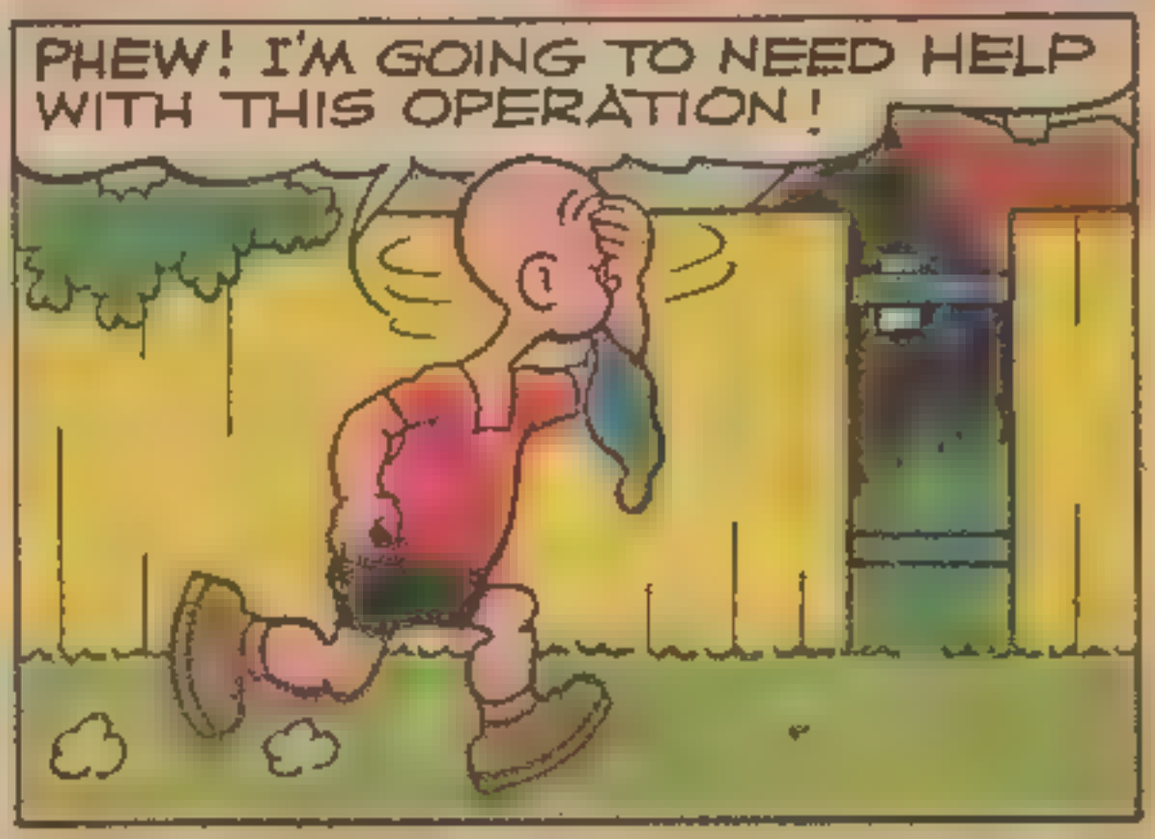

BALLOON - I MEAN BLIMP - WHERE DID YOU BUY YOUR BALLOON ?

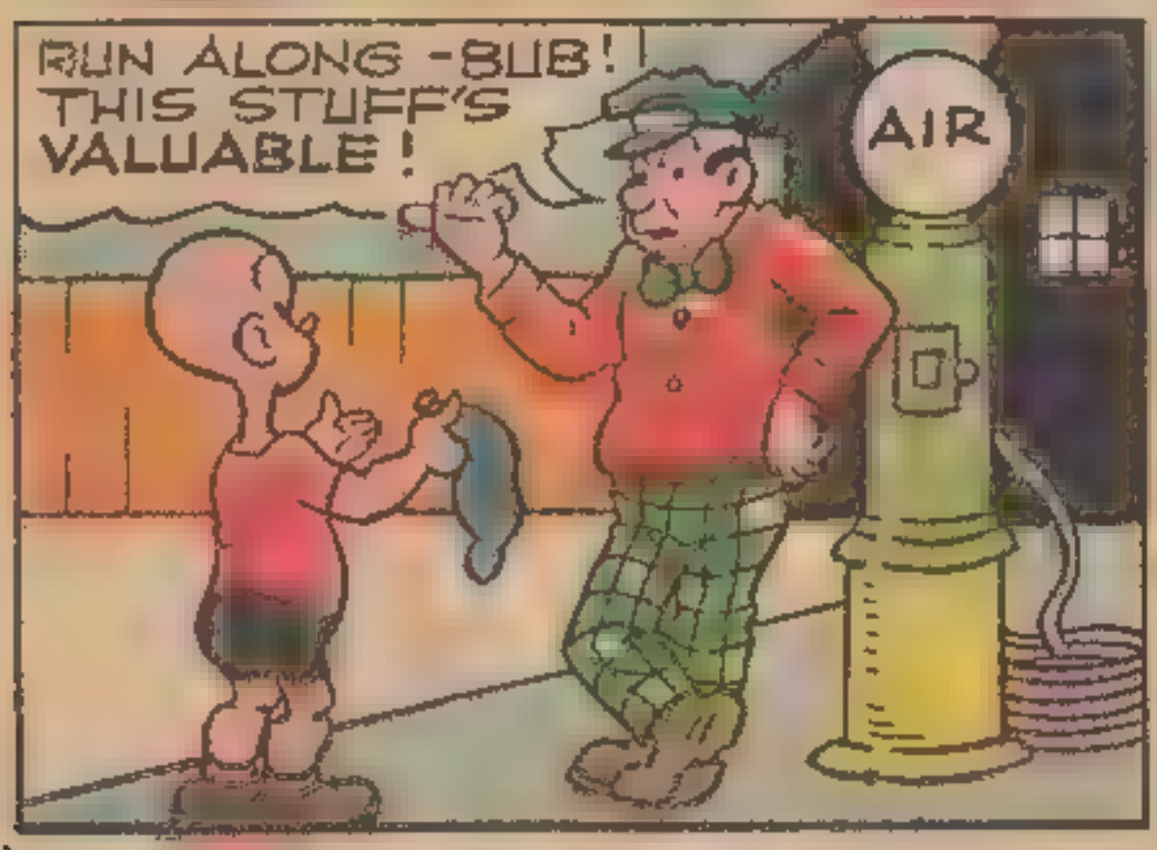

RIGHT DOWN YON STREET, MY WISECRACKING FRIEND !

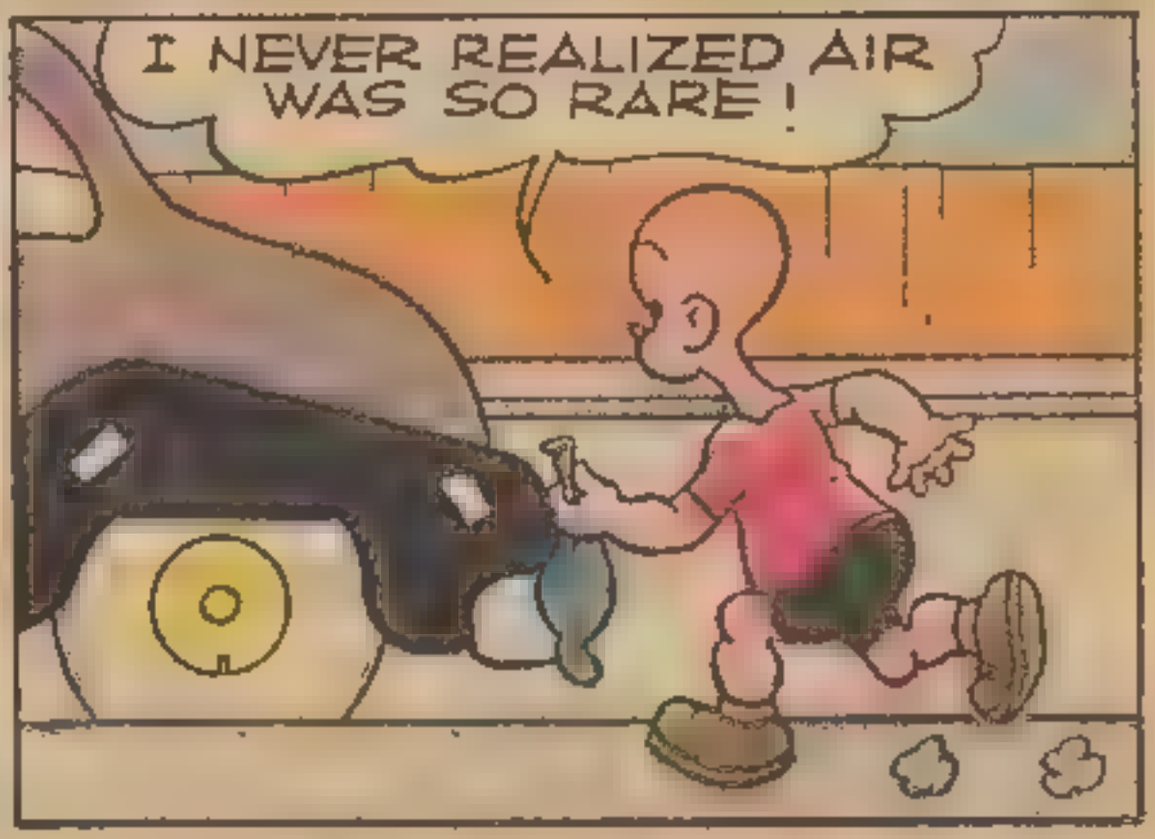

THE BIGGEST ONE YOU HAVE - PLEASE, SIR !
RIGHTO!
BALLOONS

NOW - BLOW - KIDDO !


AWK!


PHEW! I'M GOING TO NEED HELP WITH THIS OPERATION !


RUN ALONG - SUB ! THIS STUFF'S VALUABLE !
AIR


I NEVER REALIZED AIR WAS SO RARE !

HEY!

P. D.

SEE WHAT YOU'VE DONE?

HOKEY SMOKES! IT'S JET-PROPELLED!

DIRECT HIT!

THERE'S NOTHING FOR ME TO DO BUT TO BORROW SOME OZONE—

--FROM BLIMP'S BALLOON!

?

SSS

SO!

BOOM

TAKING ADVANTAGE OF A PAL, EH ?

I'M SORRY, BLIMP! HOW 'BOUT COMING OVER TO MY HOUSE - AND WE'LL PLAY SOLDIERS ?

OKAY! AT LEAST I STILL HAVE MY BALLOON !

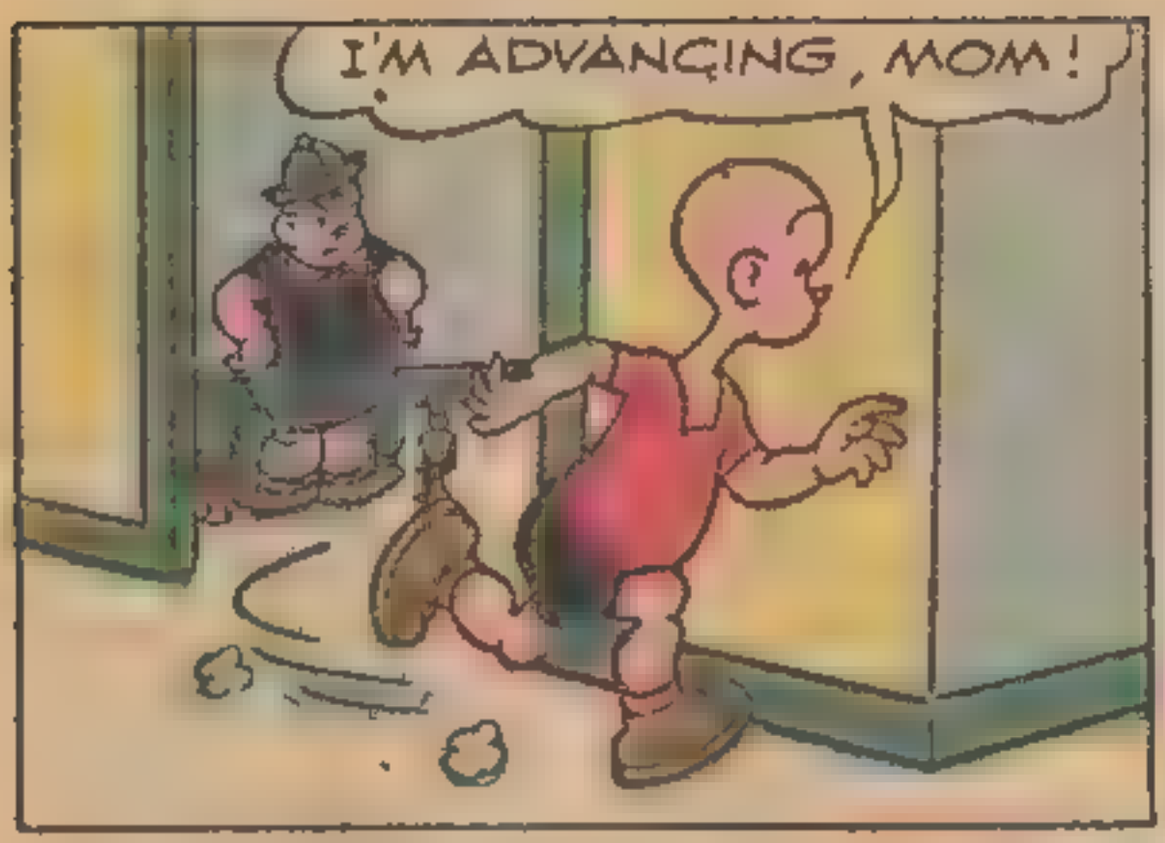
WE'LL GO RIGHT UPSTAIRS TO HEADQUARTERS - - -

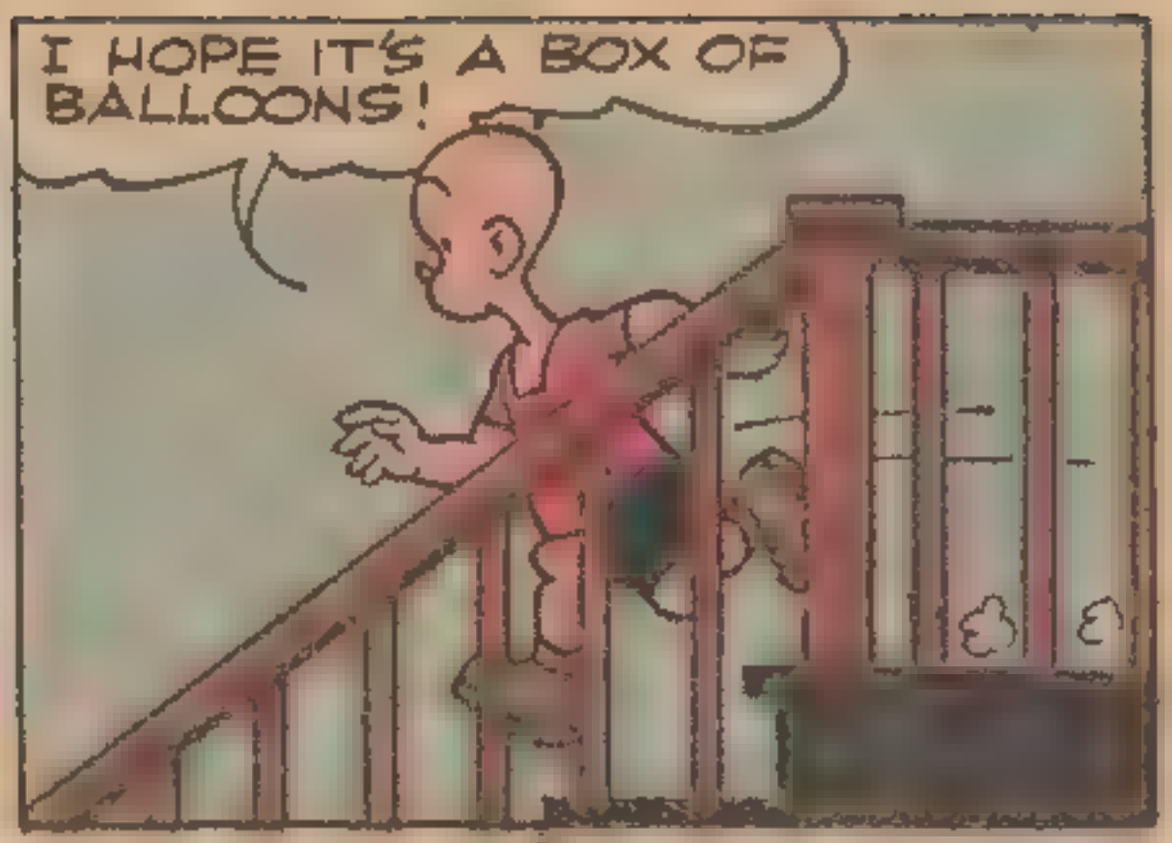
I'LL BE THE GENERAL !

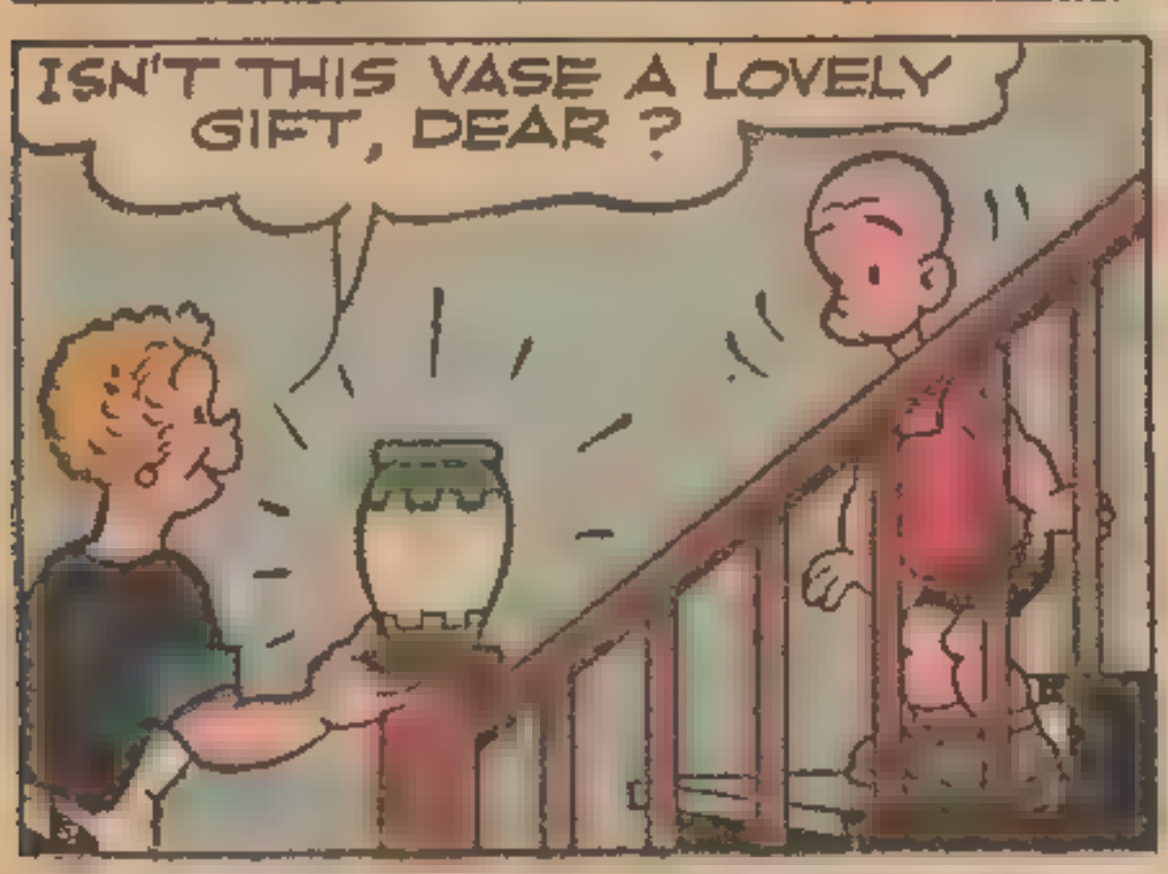
FOLLOW ME, MY MEN !

HENRY! MARCH ON DOWN AND SEE THE GRAND PRESENT AUNT MILLIE SENT US !

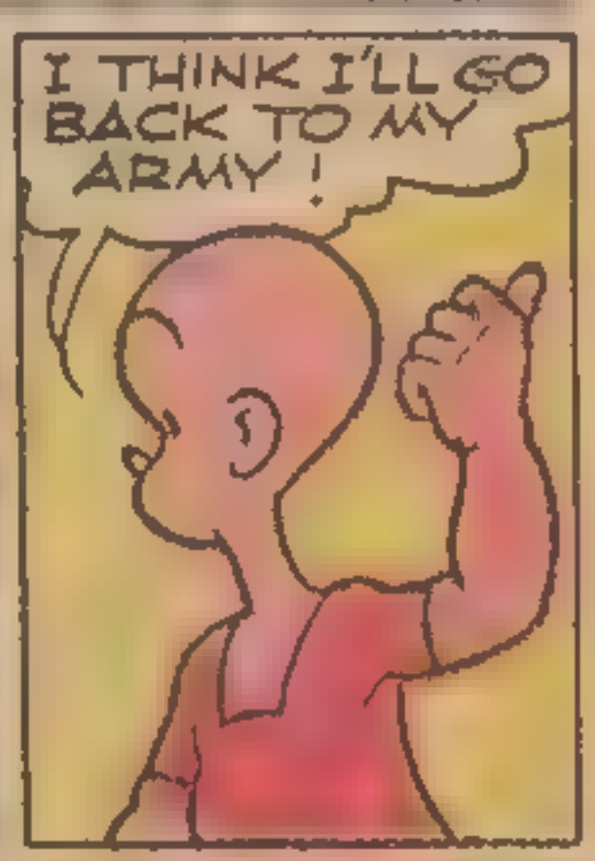
?

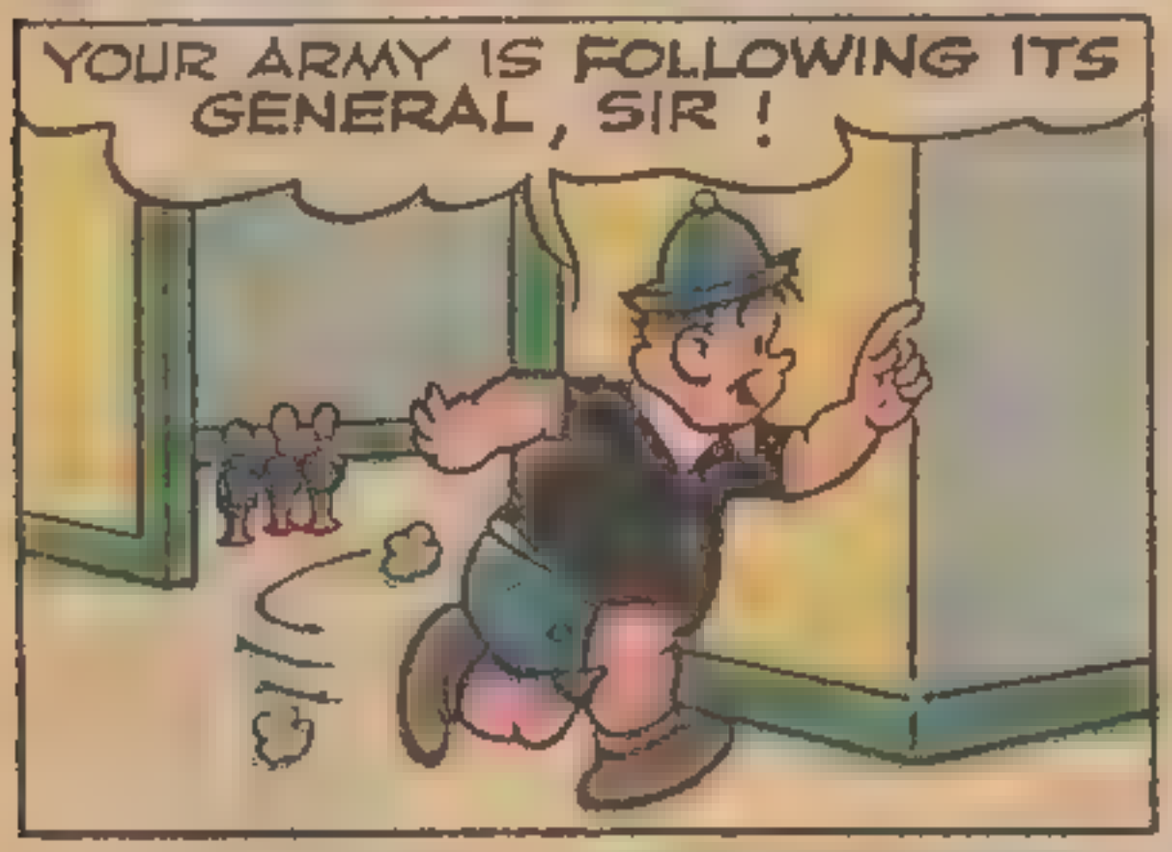

I'M ADVANCING, MOM!

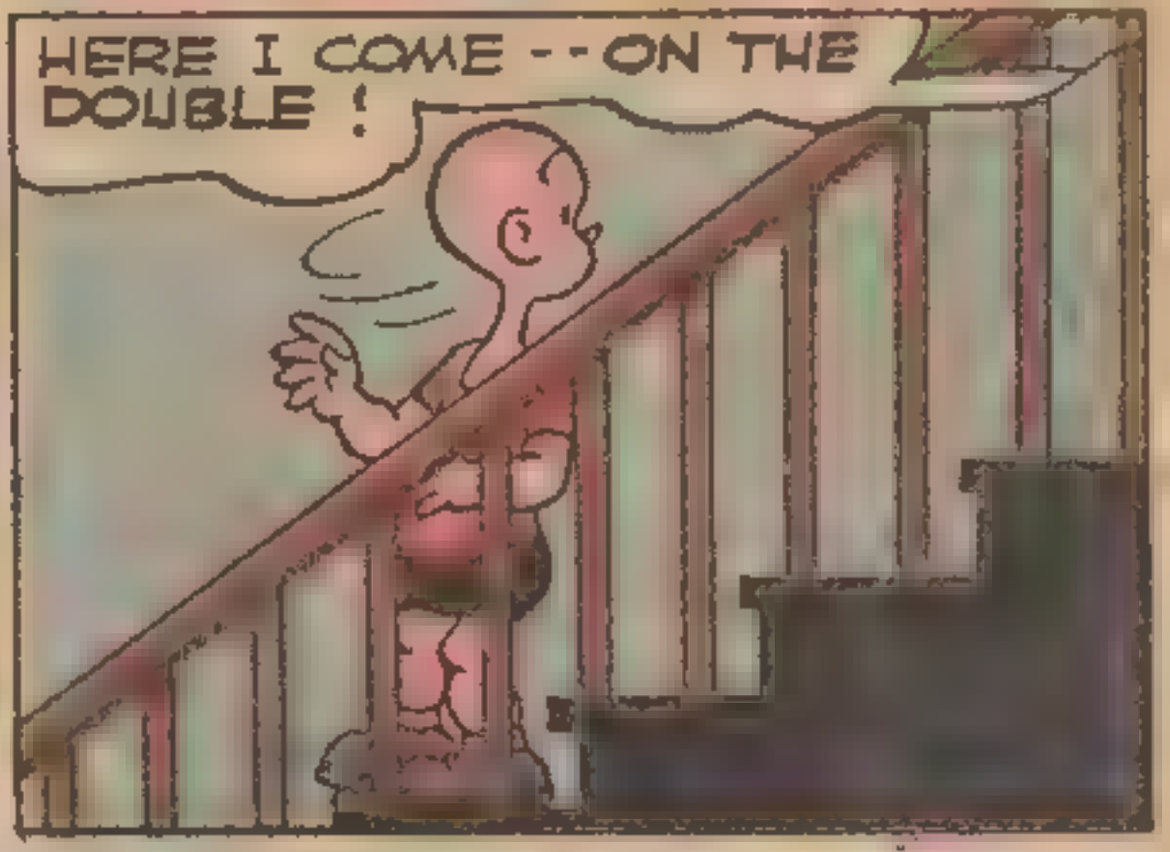

I HOPE IT'S A BOX OF BALLOONS!

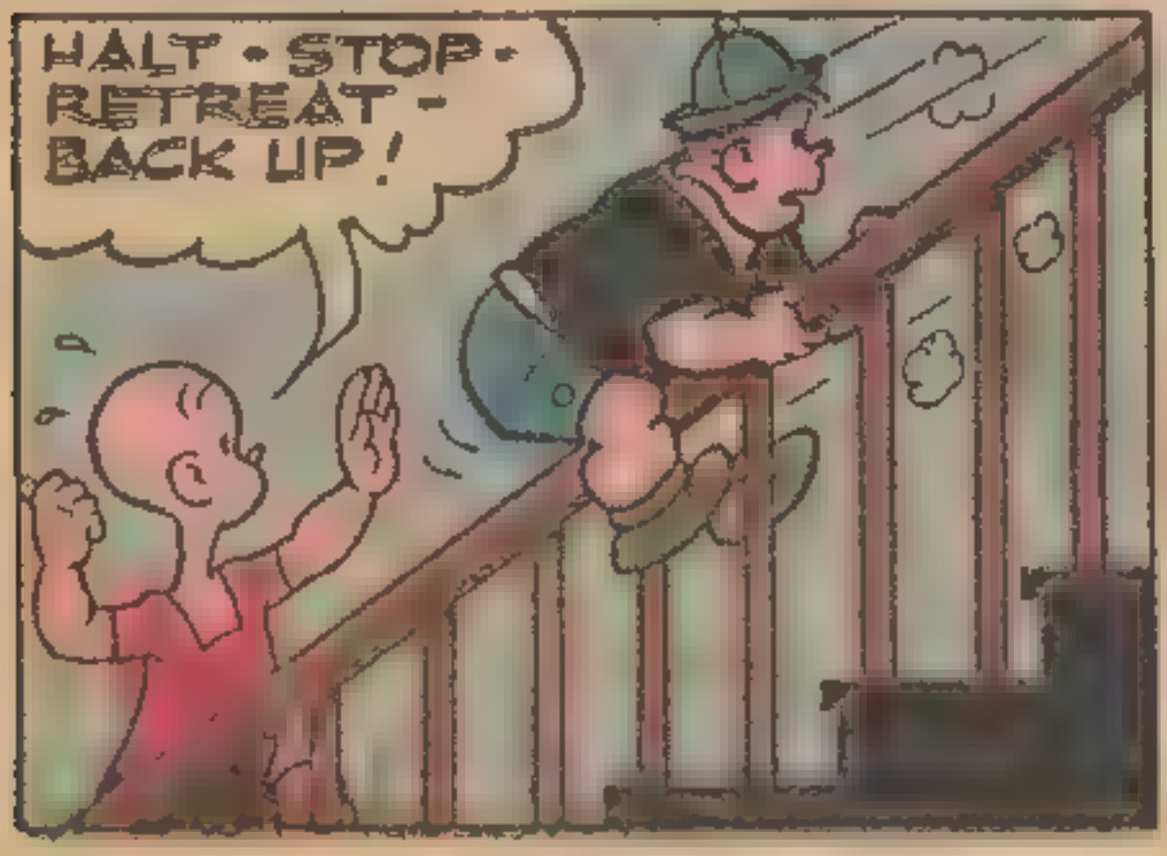

ISN'T THIS VASE A LOVELY GIFT, DEAR ?

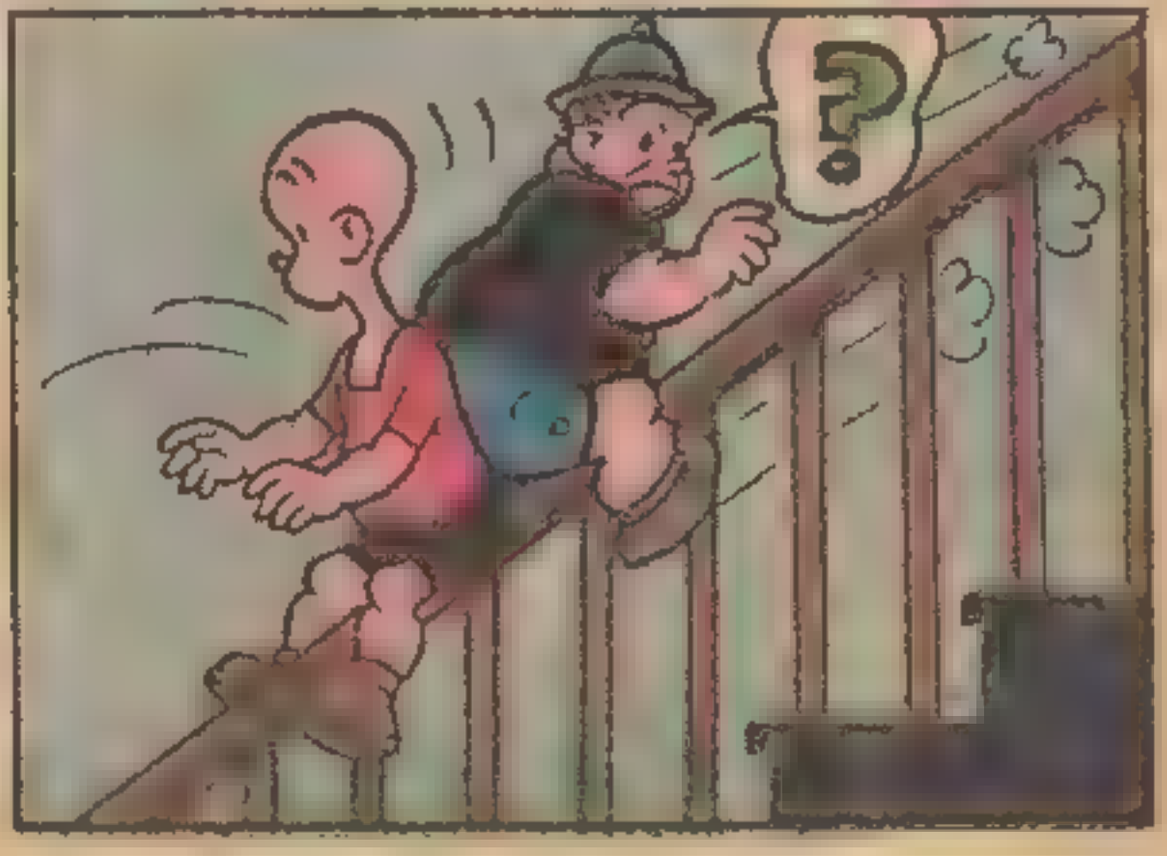
OH, YES - IT IS LOVELY - LOVELY !


I THINK I'LL GO BACK TO MY ARMY !


YOUR ARMY IS FOLLOWING ITS GENERAL, SIR !


HERE I COME -- ON THE DOUBLE !


HALT - STOP - RETREAT - BACK UP !


?!

OOF!

RELAX, MOM - THE VASE IS STILL LOVELY!

HEY, BLIMP! MY MOM'S FAINTED! SHE NEEDS AIR - PLENTY OF AIR!

BLOW UP YOUR BALLOON, BLIMP - AND HURRY!

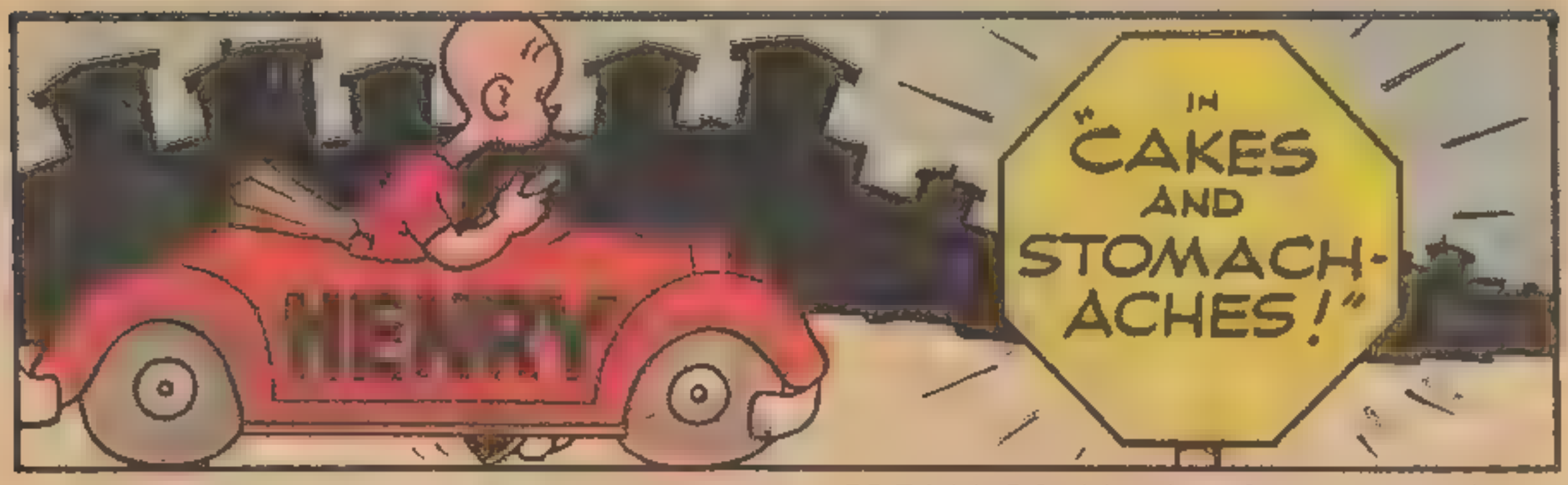
SURE, PAL!

KEEP PUFFING, BLIMP! THAT'S AN ORDER!

BOOM

THANK YOU - BOYS! I FEEL MUCH BETTER!

THE END



When YOU are old enough to drive a car, will YOU obey all the traffic signs you see posted along the road? We sincerely hope you will, because that is ONE GIANT STEP in the prevention of accidents. Big and small friends of Henry have a slogan that should concern all of us, pedestrians and motorists alike. Here it is:

"LET'S REDUCE THE BUMPER CROP."

As you know, Henry is a motorist. Yes sir, our chubby friend of the long neck and shiny dome, owns a little red, two-peddle job, that can go all of one mile per hour, when traffic isn't too heavy.

Henrietta has been out for many a spin in his cute jalopy, and, quite naturally, SHE does all of the "back-seat driving," although she sits right alongside our hero. Chief difficulty usually comes at the corners of the streets. Henry invariably wants to turn left and sticks his left hand out, like a GOOD DRIVER SHOULD Henrietta, however, always decides to go RIGHT, and so, she pokes out her RIGHT hand, which must be most confusing to the kids on vehicles back of them. INCIDENTALLY, IN THIS PREDICAMENT, HENRY TURNS RIGHT, AS YOU HAVE PROBABLY SUSPECTED!

The most distressing experience of all occurred one day last week, when Henrietta and boy friend, out for a drive, saw Montgomery up ahead, jerking his thumb in true hitchhike fashion. Henry insisted they had NO room for Monty in his car, and Henrietta argued, just as strenuously, that they DID! Well, they HAD room for Montgomery IF Henry got out of the car. . . .and that's just what he had to do. . . .BECAUSE MONTY WAS CARRYING AN ICE CREAM CONE IN HIS OTHER HAND.

But, this is another day, and Henry went out back to get his car. DO YOU KNOW WHERE HE GARAGES IT? Right! In Dusty's king-size doghouse; the very one that Henry built for his four-legged pal last winter. He drove out, and Dusty dusted in, to catch a cat-nap, while he had the opportunity.

Henry drove carefully down the street and noticed some workmen putting up a new sign on a corner pole. The sign read:

"MOTORISTS MUST OBEY ALL SIGNS
By Order of Police Dept."

Henry put out his hand, and made a left turn. Passing the Snazzy Drug Store, he saw (you guessed it) a sign in the window which announced: "MONEY BACK IF NOT SATISFIED WITH ANY PURCHASE." Quickly parking his car at the door, Henry entered the store and turned in the direction of the SODA FOUNTAIN!

"One chocolate soda, with vanilla ice cream," he ordered.

"Coming up," smiled the proprietor, back of the counter, as he went to work on the soda.

Henry paid his fifteen cents, eyed the drink critically when it was placed in front of him, reached for a few straws, and was busy for the next five minutes eliminating it. He spooned the last dab of ice cream, took a final "swoosh" of the soda, and announced loudly and firmly: "I'M NOT SATISFIED. . . IT WASN'T BIG ENOUGH!"

The druggist returned Henry's fifteen cents thoughtfully, escorted him to the door, and gently eased him out. As he drove away, he observed that the sign was being removed from the

window.

Farther down the block, he was interested to note that a whole new flock of posters had been pasted up on the fence around Hogan's Lot. Henry closed his eyes, as he passed the first one, because it featured something about CASTOR OIL, and opened them to see this one:

"ALWAYS USE GRANNIE'S SYRUP ON YOUR PANCAKES."

Standing near the sign was Officer Yako, so what could Henry do? He remembered the notice on the pole. It emphatically said: "MOTORISTS MUST OBEY ALL SIGNS By Order of the Police Dept."

"I'll go right home and use some, Officer," called Henry, as he made a U turn.

Officer Yako scratched his head in bewilderment while Henry's car disappeared in a cloud of dust around the corner.

Inside the house our little motorist who obeys all signs, took the ingredients for good pancake-making from the cupboard, and whipped up a batter faster than a small boy leaving a schoolroom. When the griddle was properly heated, he began to pour.

Now, pouring pancake batter on to a griddle is one of Henry's weaknesses. He likes to watch the creamy stuff bubble and spread to form such a nice puddle. Consequently, the first cake he manufactured could only be turned over with a shovel...and that is EXACTLY what Henry used. He tried to toss it up expertly, like the cooks he had seen in restaurant windows. But in his anxiety, he threw it too high. The cake slapped the ceiling, and stayed there.

So Henry went back to his pouring, a wiser youngster. This time carefully turning out normal-looking flapjacks.

He stacked up a batch that would have made Little Black Sambo turn green with envy and teetered over to the kitchen table, like he was doing a balancing act. Everything was just great...EXCEPT THAT THE MOUNTAIN OF PANCAKES WAS TOO TALL FOR HENRY TO REACH IN COMFORT, unless he stood up to eat them. Running into the living room he returned with his arms full of books, placed them on a chair, and then climbed to a perilous perch on the top volume.

THEN, HE POURED ON LOTS OF GRANNIE'S SYRUP...JUST AS THE SIGN ADVISED!

Henry worked out a pretty good system that other pancake lovers might copy. As he consumed two or three cakes, he would remove one of the books under him. Accordingly as the pile of flapjacks was reduced, so did the pile of books shrink until the plate was empty, and he felt the seat of the chair beneath him.

He slowly returned the volumes to the bookcase, and strolled out of the house, aware of a dull ache in the region of his bulging tummy.

Henry settled himself slowly on the stoop while the ache steadily became more acute. He glanced up to see Yehudi approaching, his funny face tied up in a hanky, knotted atop his head.

"Toothache, eh, Yehudi?" he asked.

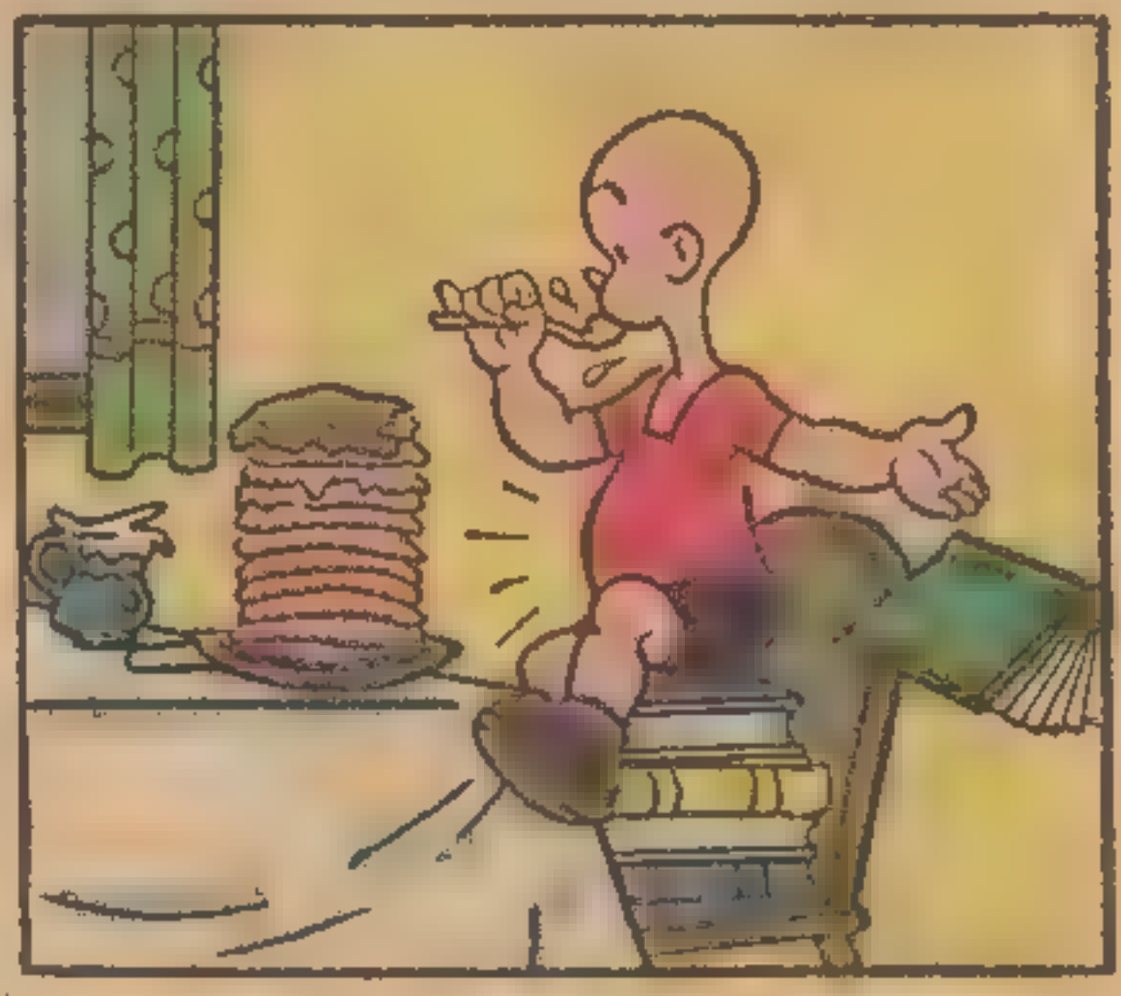
"Yeh," mumbled Yehudi.

"Does it feel better, when it's tied up like that?"

"Yeh."

Henry got up, went into the house, and came out again, his middle tied up in his mother's tablecloth.

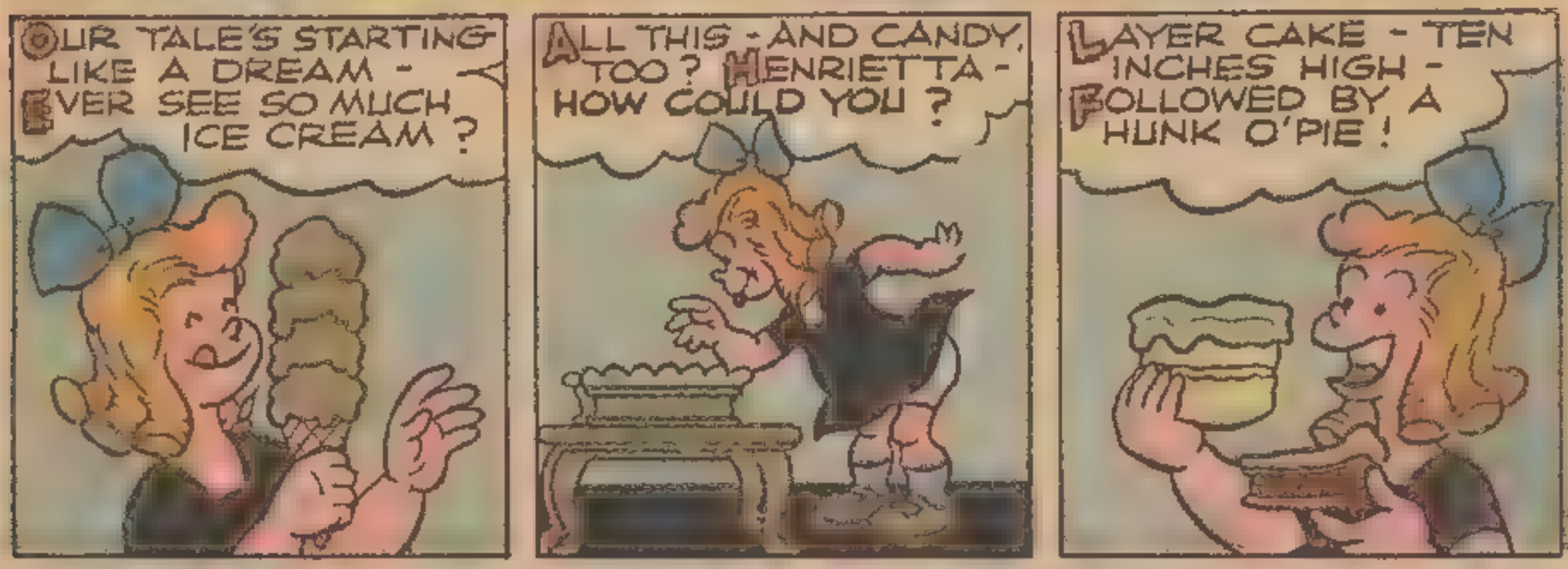
"Golly," he thought, "I want to be a good motorist, BUT OBEYING ALL THE SIGNS GIVES ME A PAIN IN THE TUMMY."

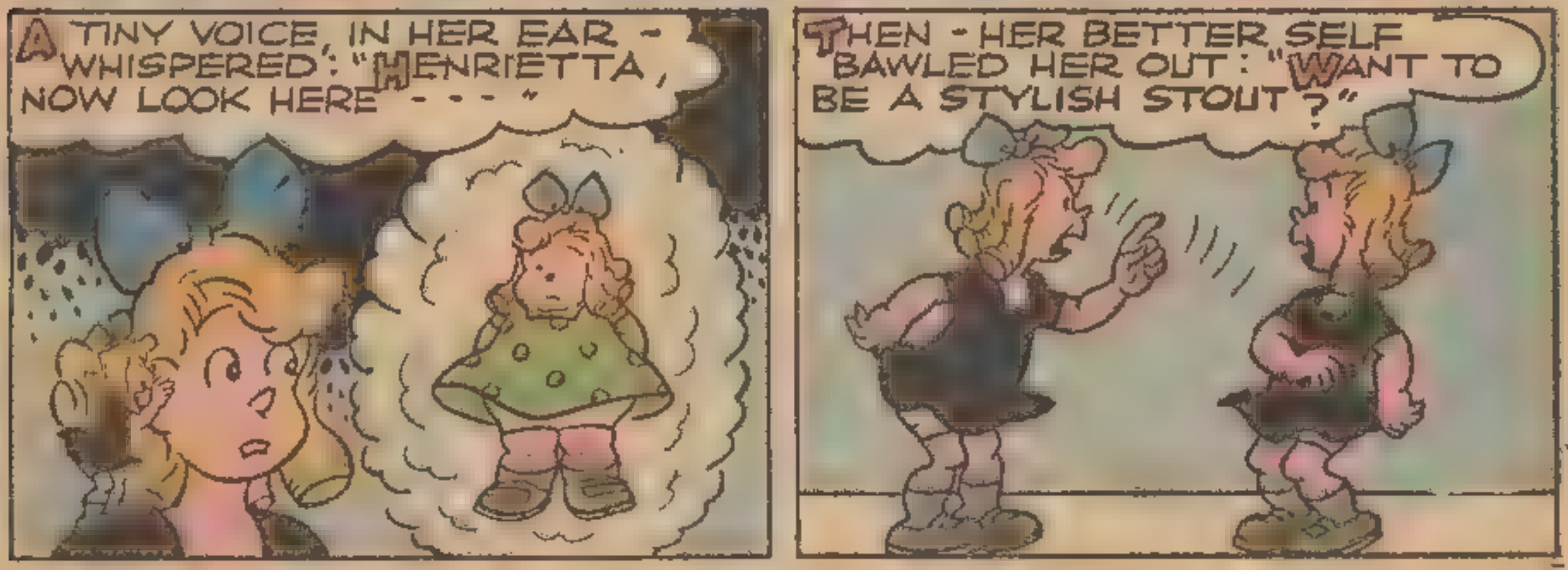


CARL ANDERSON'S —

HENRIETTA

JINGLE JEAN GANG


OUR TALE'S STARTING LIKE A DREAM - EVER SEE SO MUCH ICE CREAM ?
ALL THIS - AND CANDY, TOO ? HENRIETTA - HOW COULD YOU ?
LAYER CAKE - TEN INCHES HIGH - FOLLOWED BY A HUNK O'PIE !



THUS, HENRIETTA TURNING PALE, SET OUT FOR THE NEAREST SCALE !

AH - HERE IS ONE, OUTSIDE A STORE - IT WON'T TAKE LONG TO LEARN THE SCORE !

GOODNESS GRACIOUS SAKES ALIVE ! I'VE GAINED POUNDS -- ALMOST FIVE --

-AND WORST OF ALL - CAN YOU BEAT IT? "NOSEY" NOLAN KNOWS MY SECRET !

OF ALL THE NERVE - THAT LITTLE SNOOP, I SHOULD KNOCK HIM FOR A LOOP !

WHAT I WEIGH IS MY CONCERN ! THE MORE I THINK - THE MORE I BURN !

HE SPIES ON OTHERS, TOO, I'LL BET ! I'M NOT THE ONLY ONE TO FRET !

MRS. BLUBBER'S ON HER WAY - TO GIVE HERSELF A "WEIGH" TODAY !

I'LL JUST WATCH AND SEE IF SHE CAN SPOT HER NEWS IN PRIVACY !

OF ALL SAD WORDS, OF TONGUE OR PEN - THERE'S "NOSEY" NOLAN IN AGAIN !

MY DEED FOR TODAY IS VERY PLAIN - - I MUST DISCOURAGE A CERTAIN PAIN !

I HAVE A PLAN THAT'S KIND OF SLICK - - I'LL NEED A PROP TO DO THE TRICK !

THIS MEGAPHONE SHOULD FILL THE BILL - - MATTER OF FACT - I KNOW IT WILL !

I'LL CUT A "WINDOW" TO LET LIGHT IN - - AND "NOSEY" NOLAN JUST CAN'T WIN !

THERE'S A GAL ABOUT TO STEP UPON THE SCALE, I'LL PUT HER HEP !

DON'T HESITATE TO WEIGH YOUR FRAME - - WE CAN SPOIL HIS PESKY GAME !

LOOK AT "NOSEY" - IS HE SORE? WILL HE KIBITZ? NEVERMORE !

YOU TAKE OVER, JOEY GRADY - - CHARGE A PENNY FOR EACH LADY!

"NOSEY'S" SO MAD HE CAN'T SKATE - - HE CAN HARDLY NAVIGATE!

OOPS! THERE HE GOES, UP AND AWAY - - AND THAT GROUND - IT AIN'T HAY!

THIS SCENE IS SO VERY SAD - - WE'LL SIMPLY SAY, "TOO BAD - TOO BAD!"

BUT, HENRIETTA, ON HER TOES - - WILL HELP TO SOFTEN "NOSEY'S" WOES!

WHAT'S THIS - A BALL AND STRING? - THAT GIRL THINKS OF EVERYTHING!

GET THE GAG? SHE'LL TIE THE BALL - - TO EASE THE IMPACT OF A FALL!

HE'S OFF AGAIN - BUT NEVER MIND - - WHEN "NOSEY" DROPS, HE'S GONNA FIND - - -

NO PAIN AT ALL - BUT WAIT - NOW HEY! - - HE'S ZOOMING LIKE A "BOMB AWAY" !

THIS TIME, HE'S FLAT ON HIS FACE - - WE'D CALL THIS A CHANGE OF PACE !

SAID HENRIETTA: "JUST SIT TIGHT, I HAVE ANOTHER IDEA, BRIGHT!"

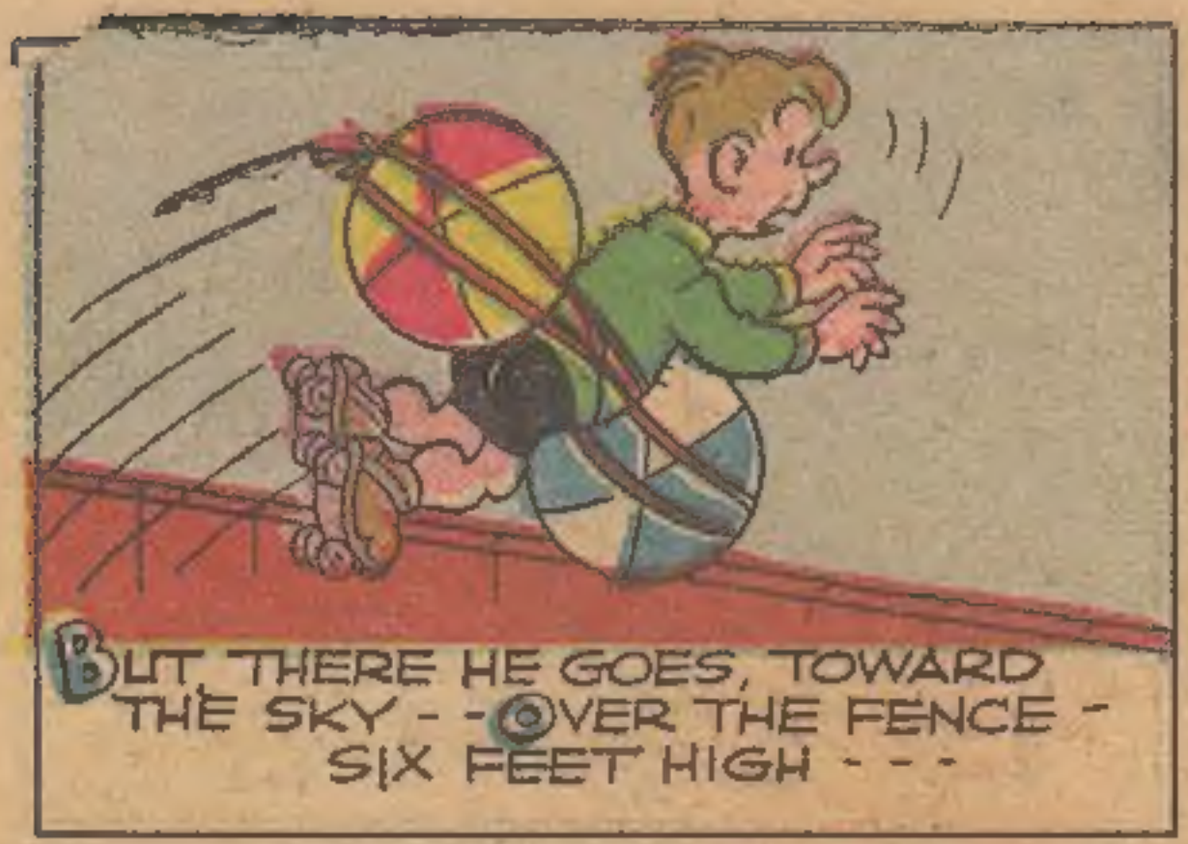
YOU NEED AN EXTRA BUMPER - CHUM - - FALL FORE OR AFT - YOU'LL BE NUMB !

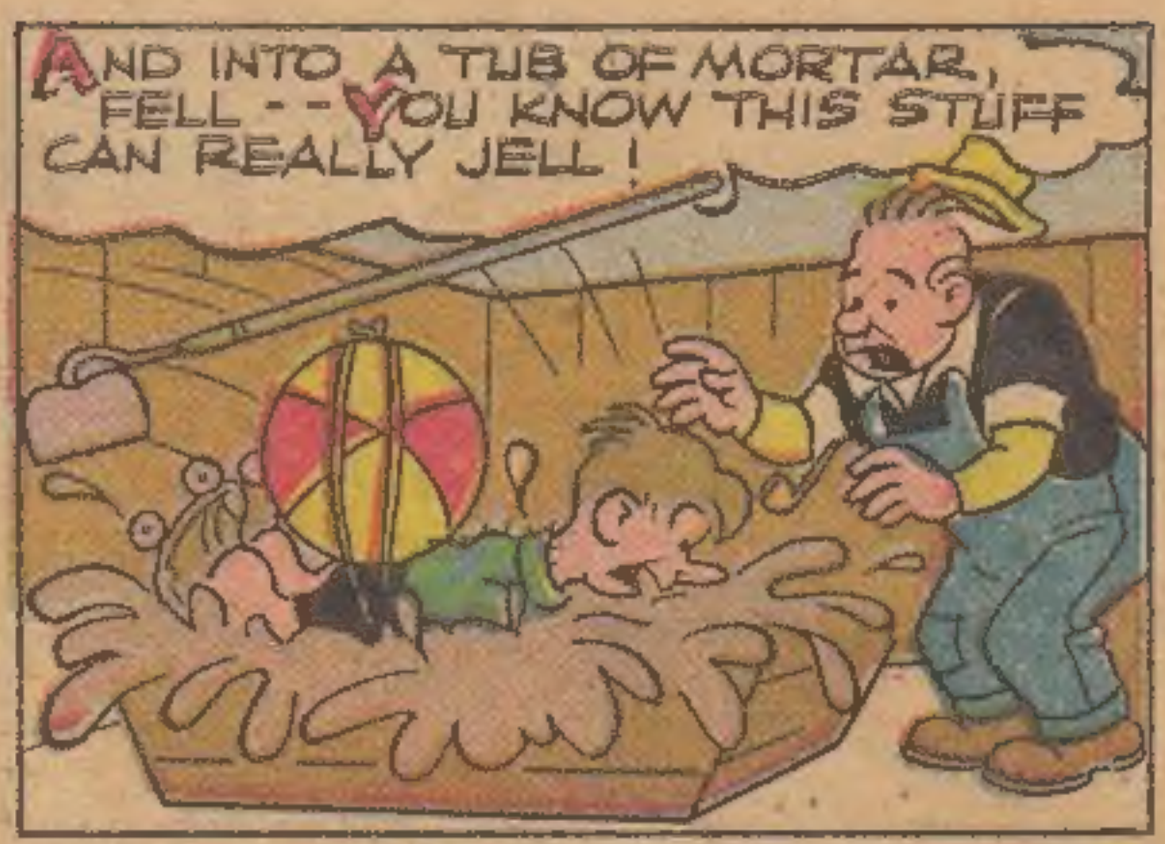
"NOSEY" GRINNED AND RECKLESSLY - FELL FACE - FORWARD, PURPOSELY !

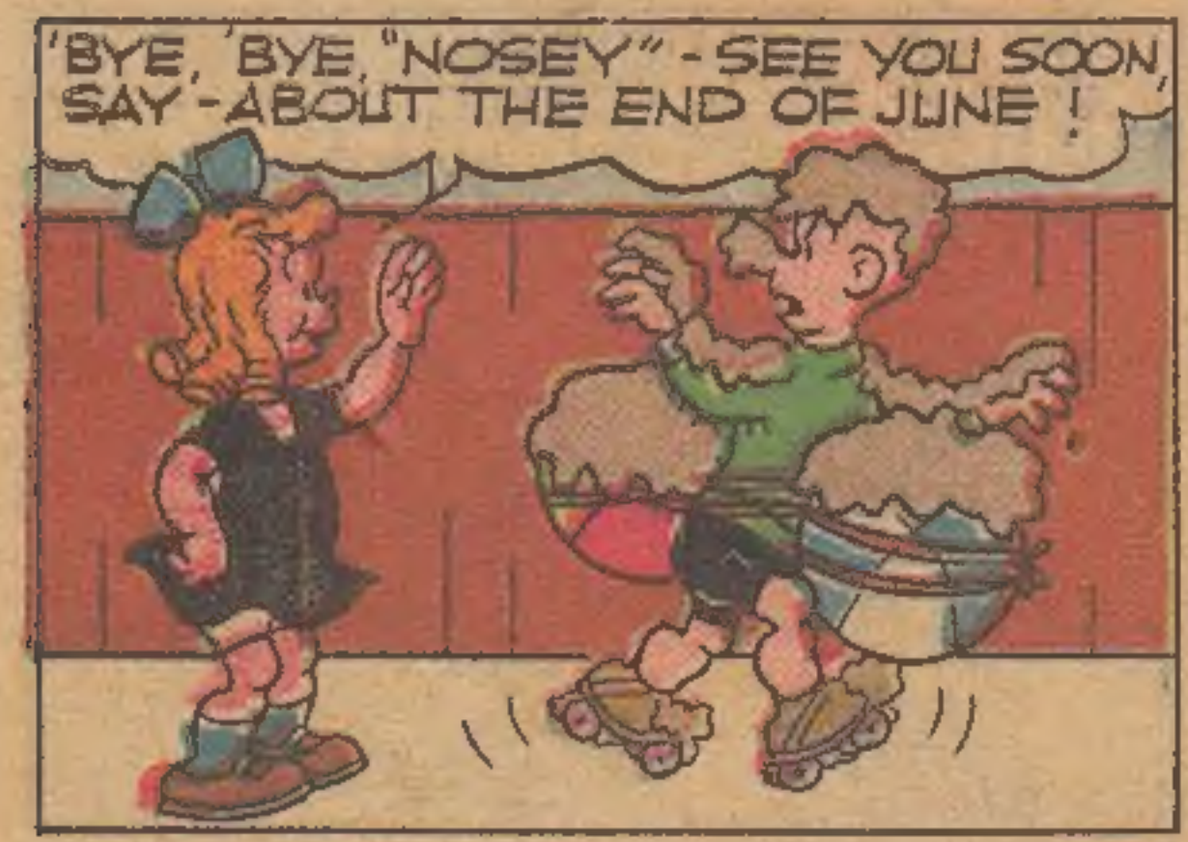
HE LANDED SOFTLY - SEE HIS SMILE - - THIS IS FUN - BUT WAIT AWHILE - - -

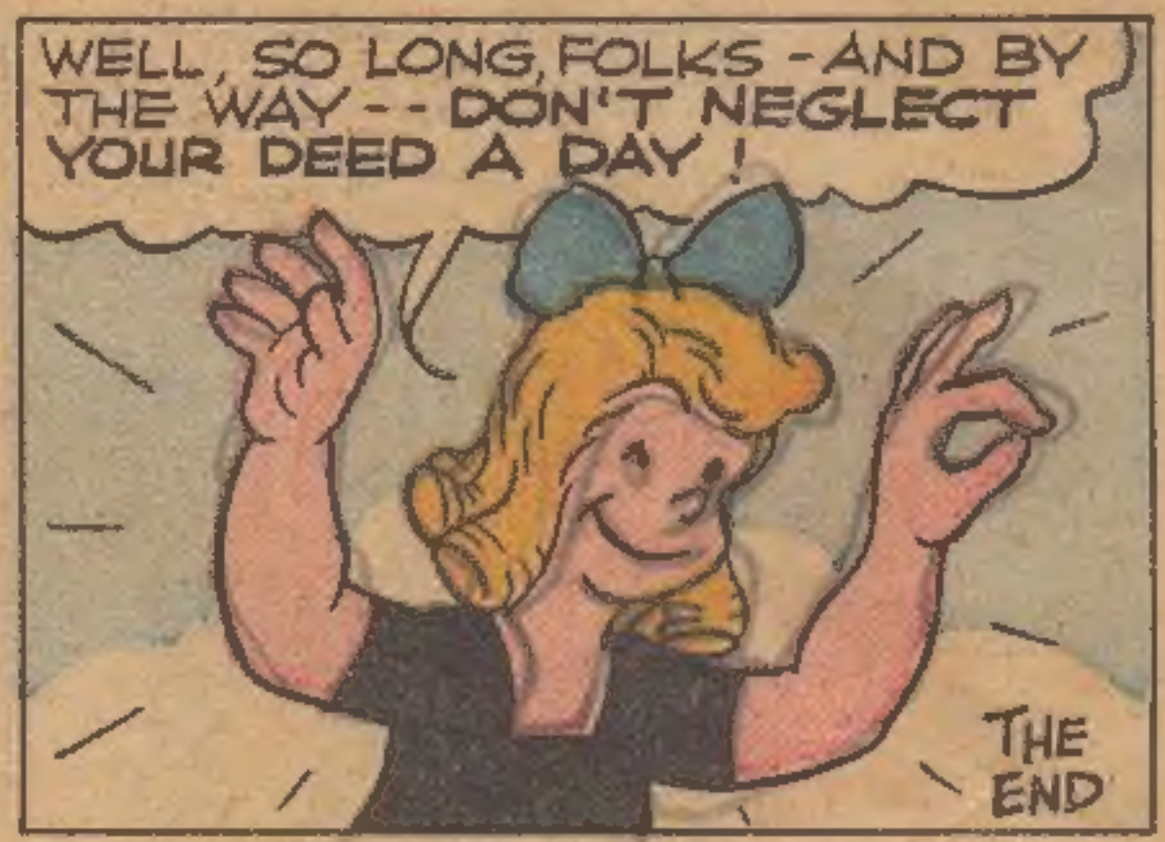
THIS BOUNCING BUSINESS TAKES A KNACK - - NOW HE'S TOSSING ON HIS BACK !

HE'S STILL OKAY, THIS NOSEY KID - - DIDN'T EVEN START A SKID !









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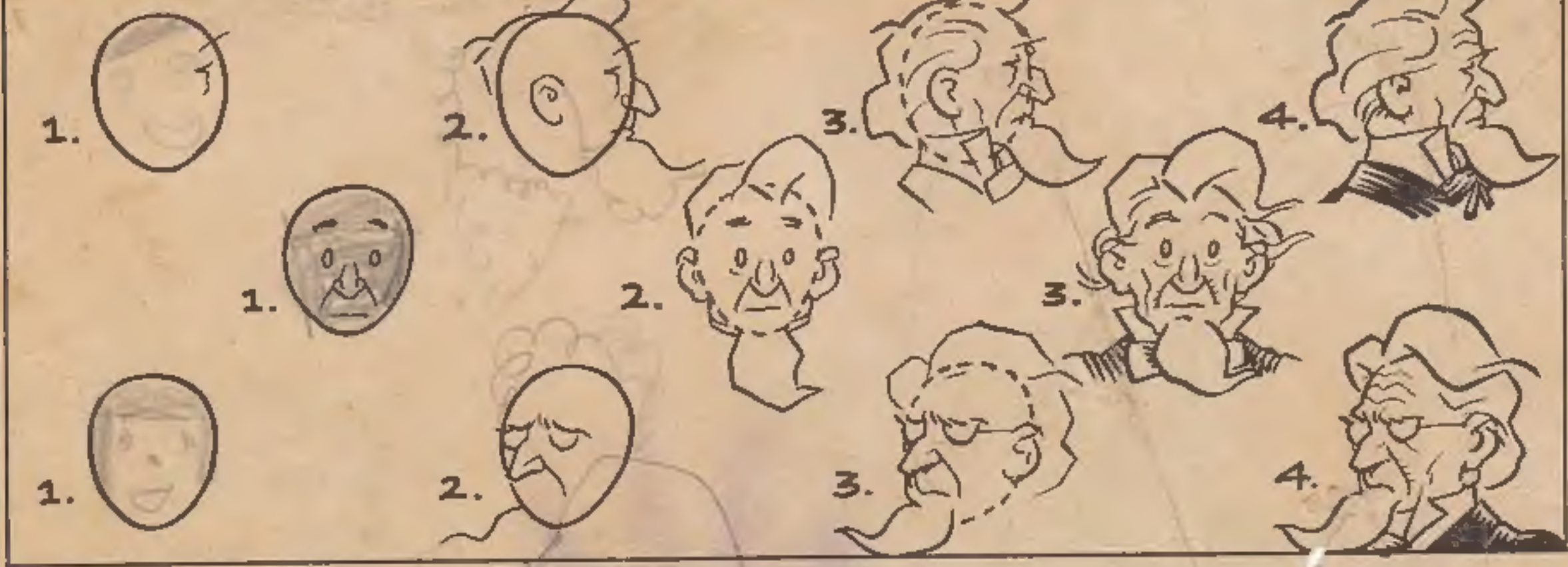
HENRY'S CARTOON LESSON!

THE CHARACTER OF UNCLE SAM IS MOST IMPORTANT TO EVERY EDITORIAL CARTOONIST! LET'S LEARN TO DRAW HIS HEAD, FIRST!



NOW, DRAW HIM IN A NUMBER OF DIFFERENT POSES AND EXPRESSIONS. . . "UNK" IS A MAN OF MANY, MANY MOODS . . .

CLIP LOTS OF POLITICAL CARTOONS FOR YOUR "MORGUE"!

REMEMBER THAT UNCLE SAM'S COSTUME VARIES ACCORDING TO EACH ARTIST'S INDIVIDUAL TASTE! CAN YOU CREATE ONE ?

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